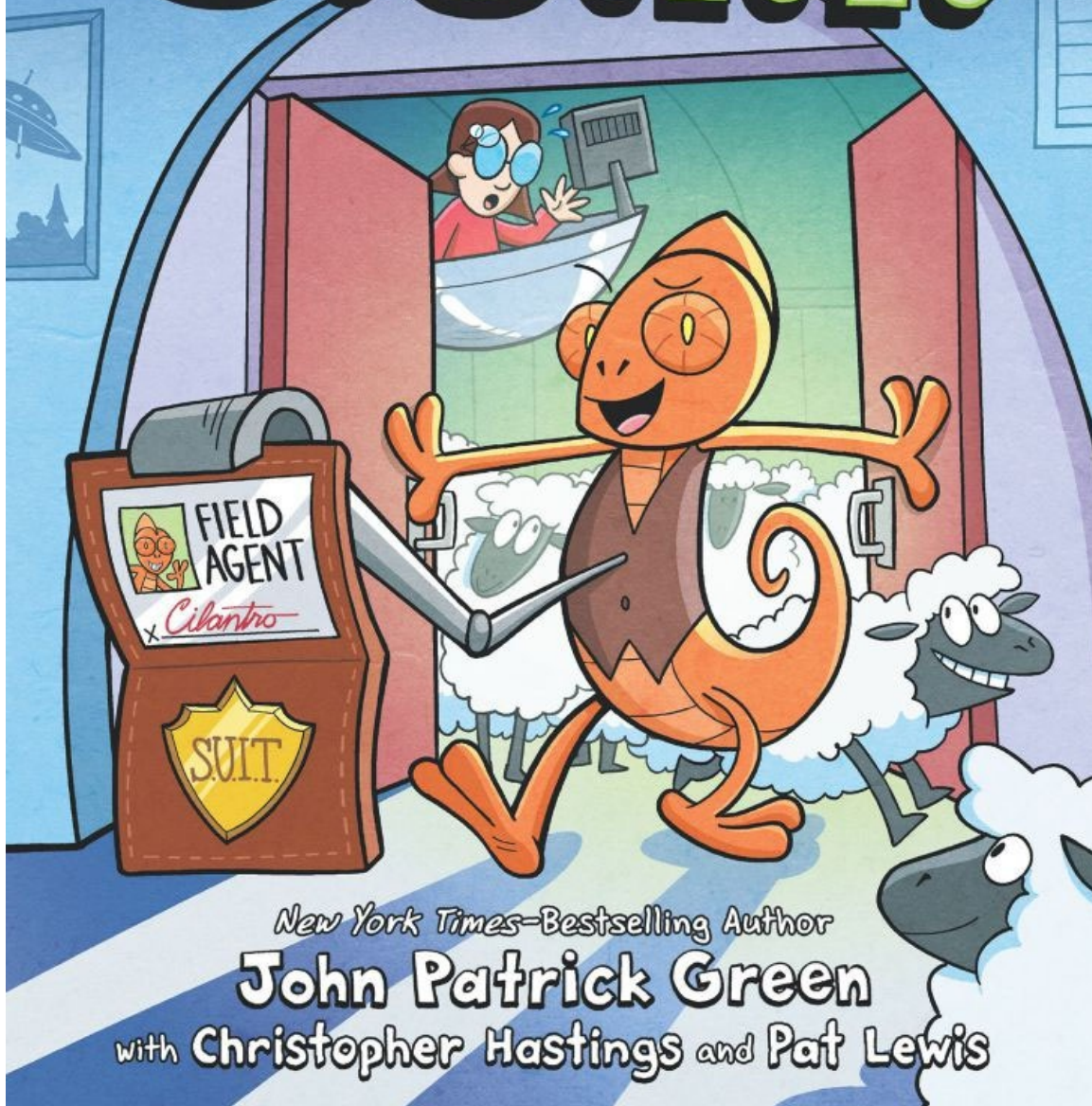


InvestiGators presents

# Agents of S.U.I.T.



*New York Times*-Bestselling Author

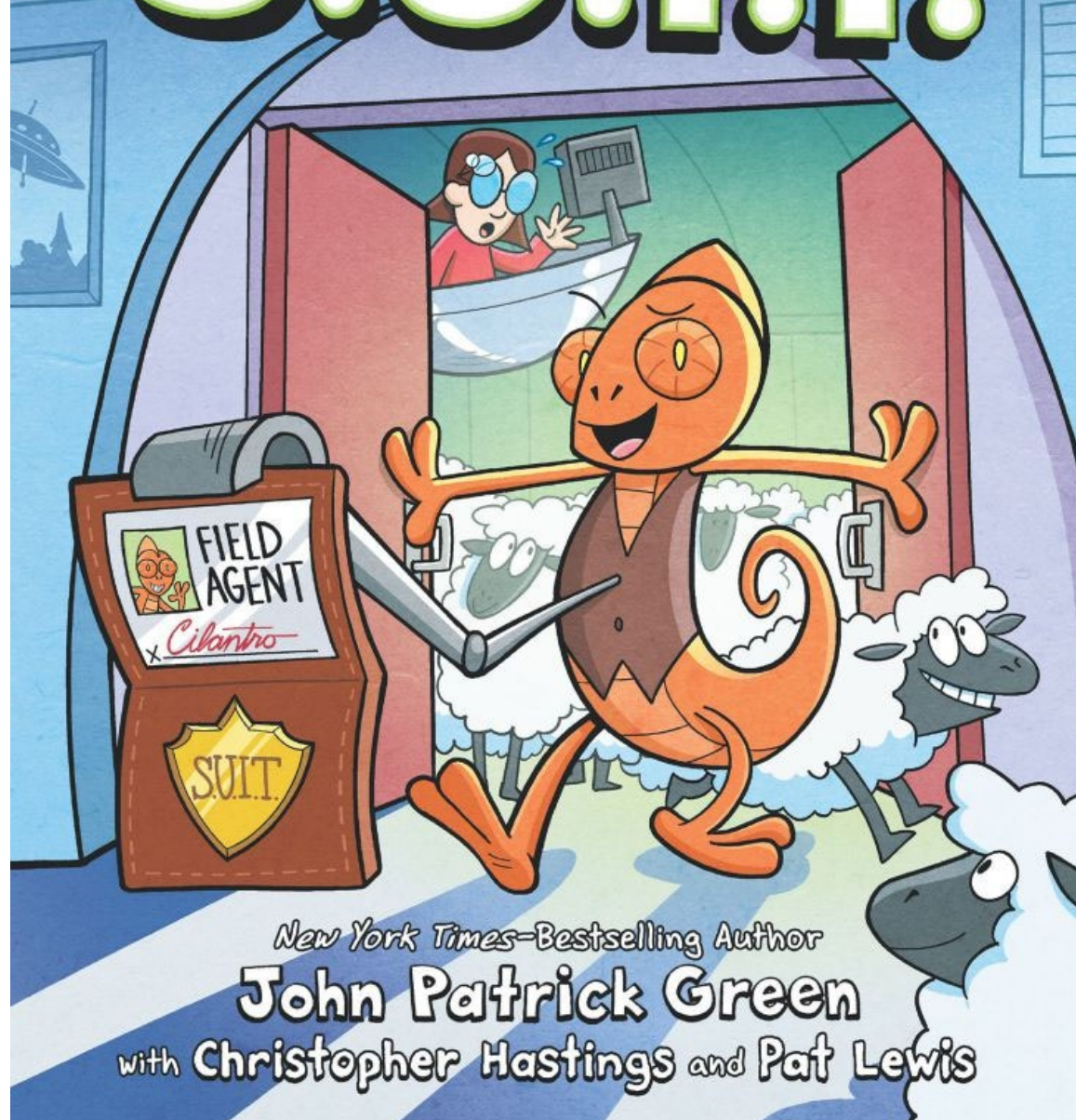
**John Patrick Green**

with Christopher Hastings and Pat Lewis



InvestiGators presents

# Agents of S.U.I.T.



*New York Times*-Bestselling Author

**John Patrick Green**

with Christopher Hastings and Pat Lewis



Agents of  
**S.U.I.T.**









# Agents of S.U.I.T.



written by John Patrick Green  
and Christopher Hastings  
illustrated by Pat Lewis  
with color by Wes Dzioba



First Second  
New York



For those who stand out, and those who blend in



**First Second**

© 2023 by John Patrick Green

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Edited by Calista Brill and Steve Foxe

Cover design by John Patrick Green, Pat Lewis, and Molly Johanson

Interior book design by Molly Johanson

Color by Wes Dzioba





## Prologue

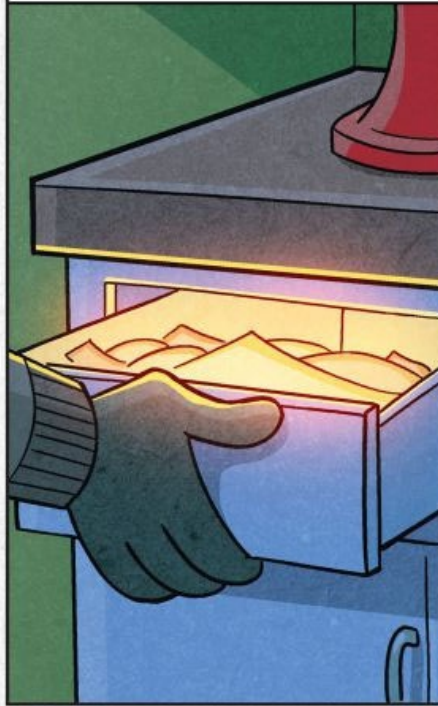




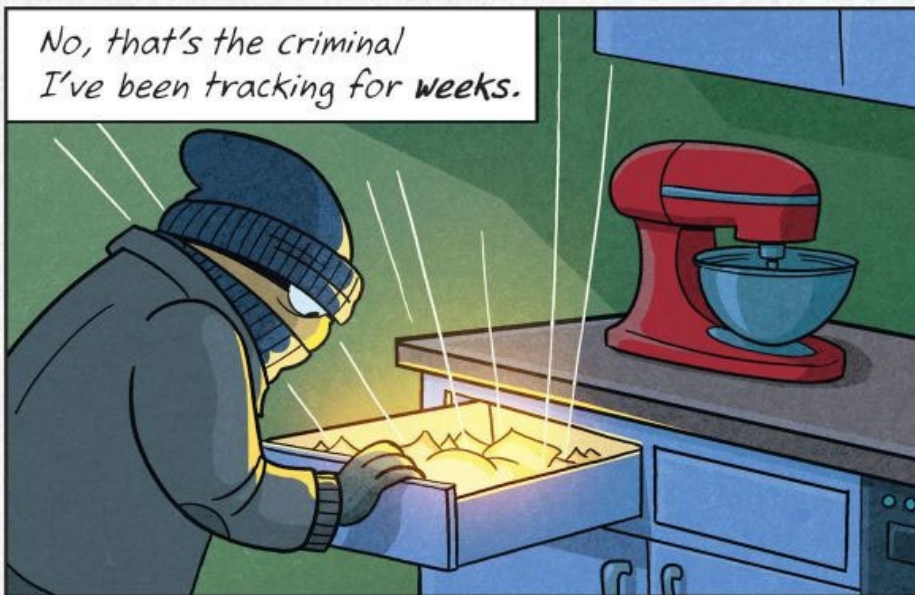
*Not that I condone that!*



*That's not me.  
Oh gosh, I made you  
think that was me.*



*No, that's the criminal  
I've been tracking for weeks.*









# IT'S CILANTRO\*

Newly appointed field agent of S.U.I.T.\*\*!



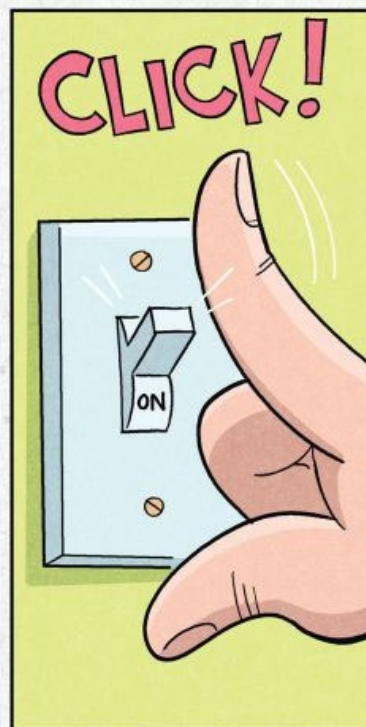
\*That's the chameleon's name. We're not talking about the herb.  
(Well, there *might* be some cilantro in the fridge, but we're not going to check.)

\*\*Special Undercover Investigation Teams























It's Mango and Brash!

# THE INVESTIGATORS!

*Cilantro's friends from work*







\* Very Exciting Spy Technology









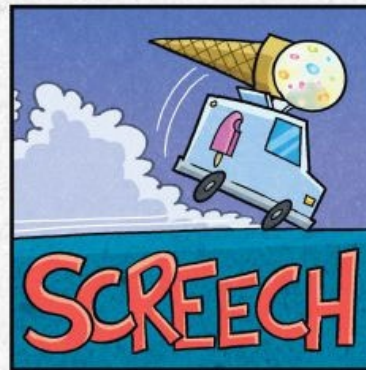


















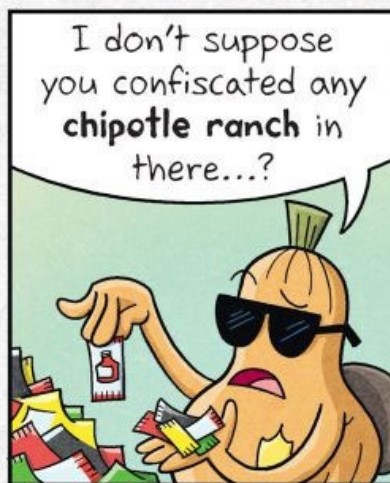








## Chapter 1







\*Your Appraisal of this Lovely Prison





\*Computerized Ocular Remote Butler









\*Apparel Research and Manufacturing Section





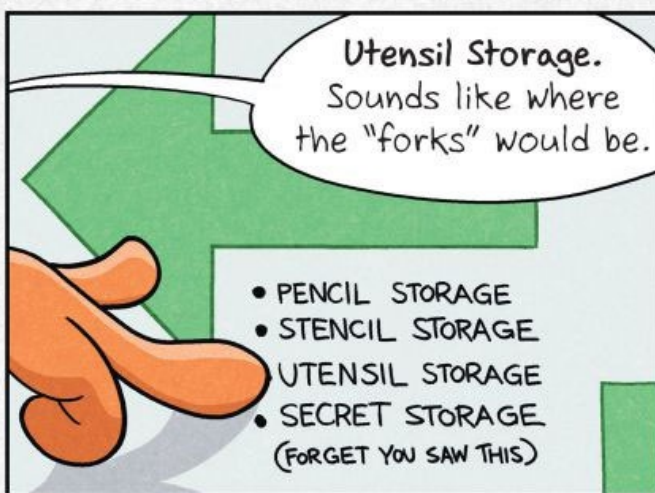
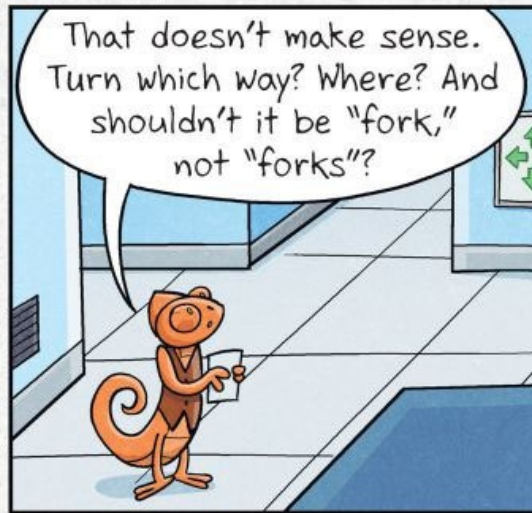
















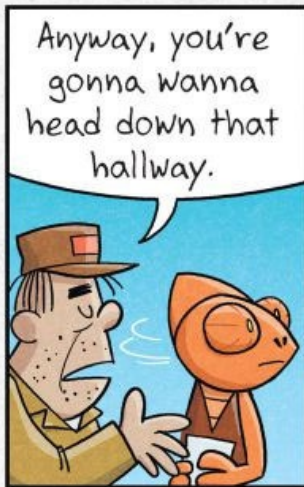




























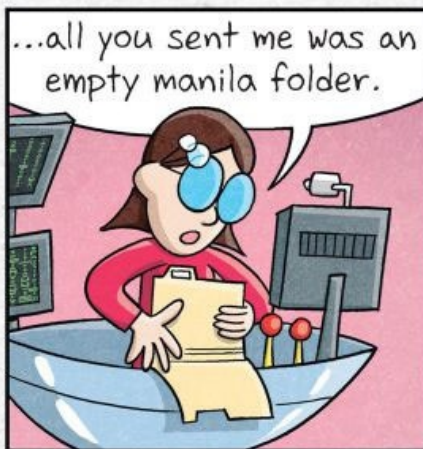
No, a **field** mission. *Literally!*  
Out in the **cornfields** far beyond the city!







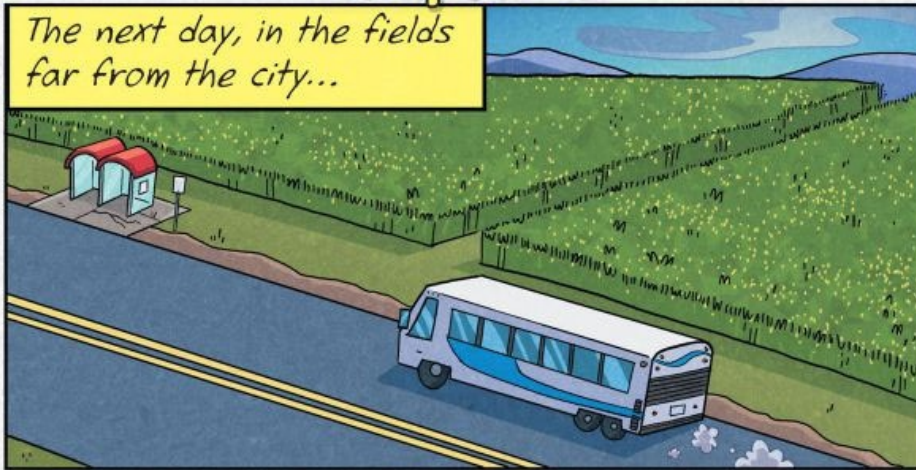






## Chapter 2

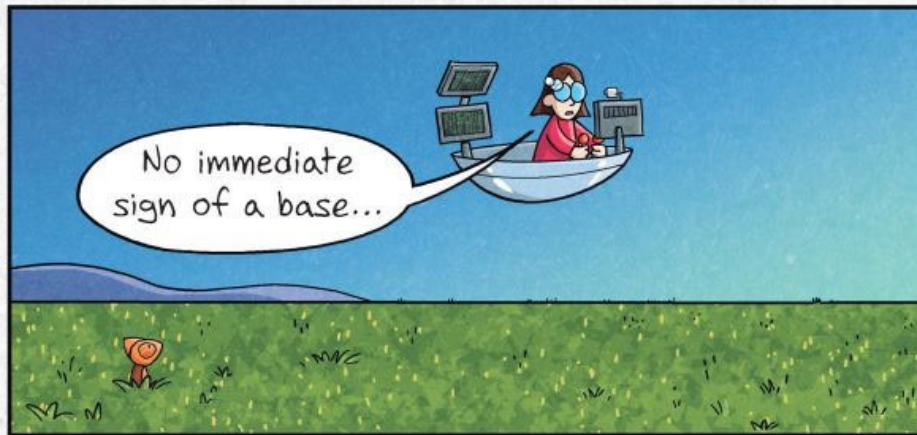
The next day, in the fields far from the city...



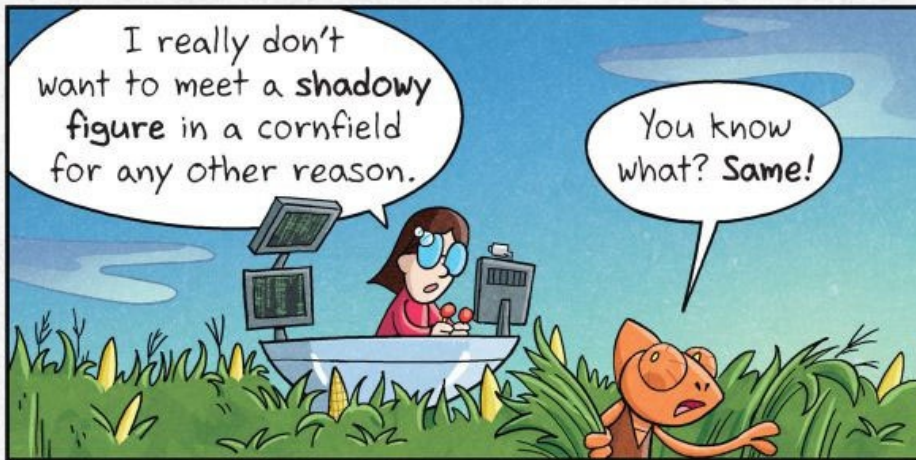
















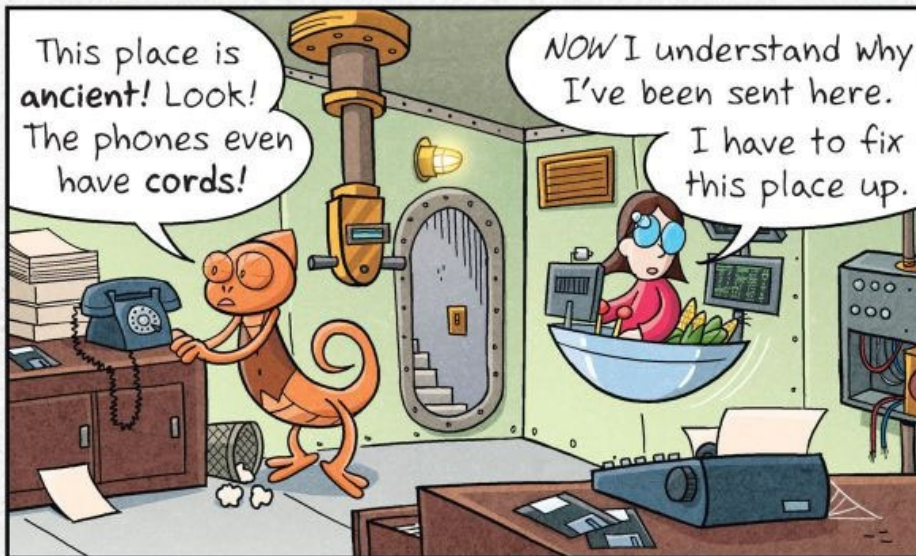








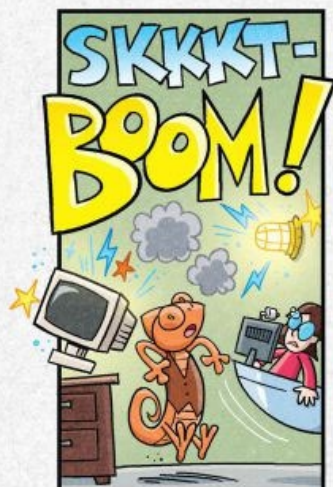












Mostly run on it.  
I'll need to  
find some tools.



If only it had  
been **Inspector  
Specific** who sent  
us out here!



He tends to go on a bit, and can get lost in little  
details, but at least I'd have precise instructions  
and would have known what to bring!



I could find a hardware  
store in town, if you tell  
me what you need.

Oh, yes, please!



I'll need a 216-piece  
standard and metric  
combination polished  
chrome mechanics tool set,  
a 20-volt cordless drill with  
a full set of masonry drill bits...





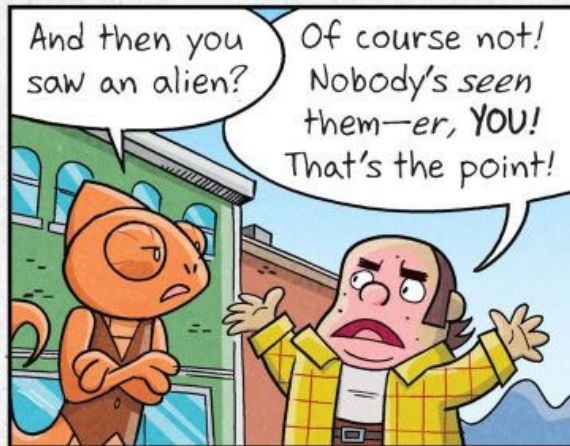
## Chapter 3







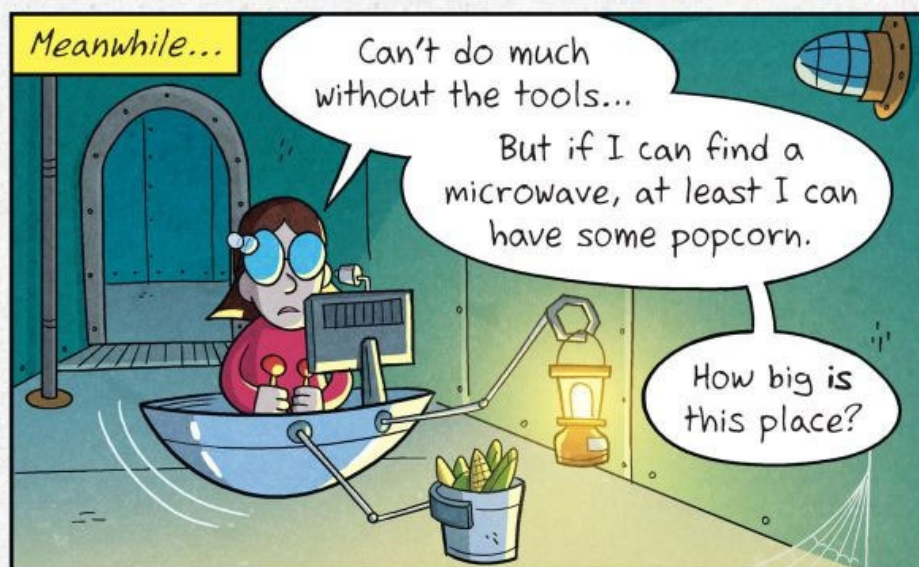


















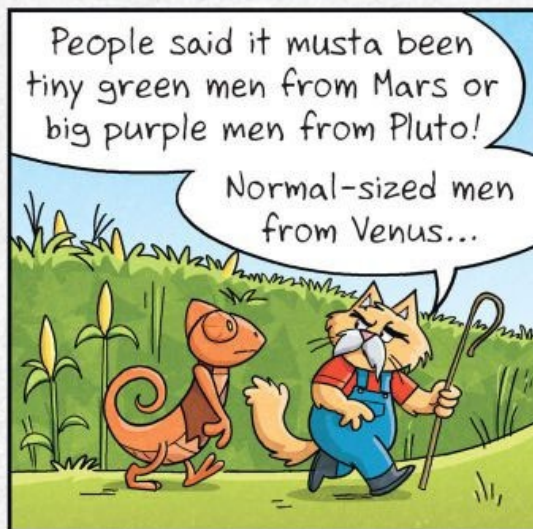
## Chapter 4



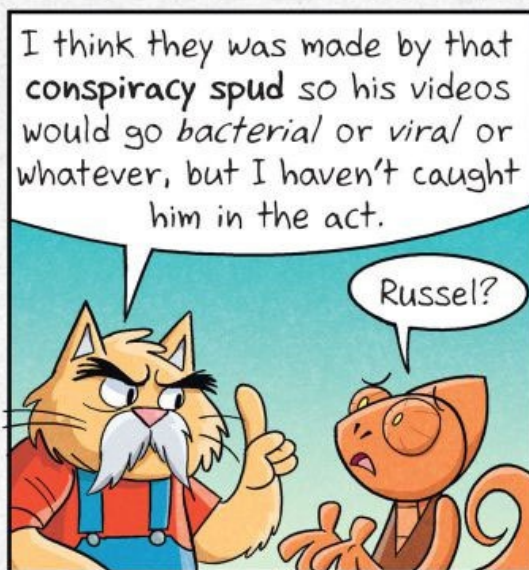




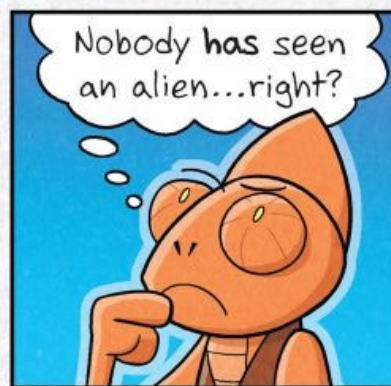
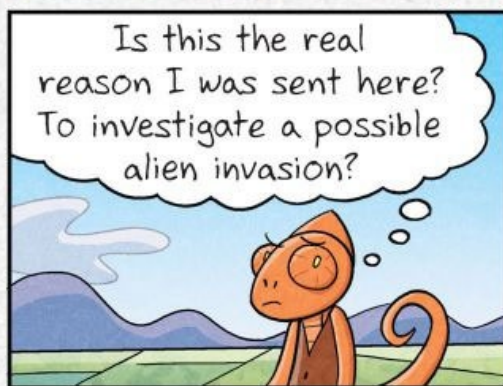














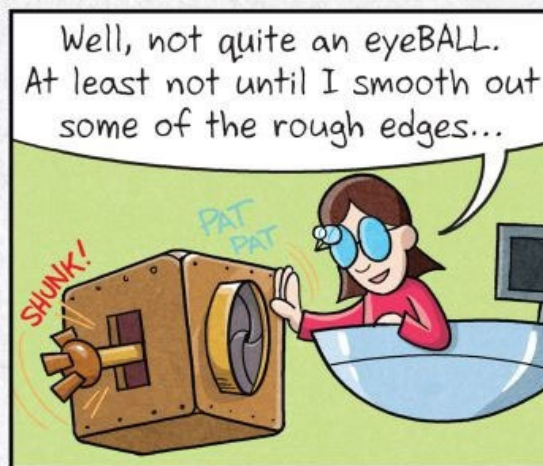
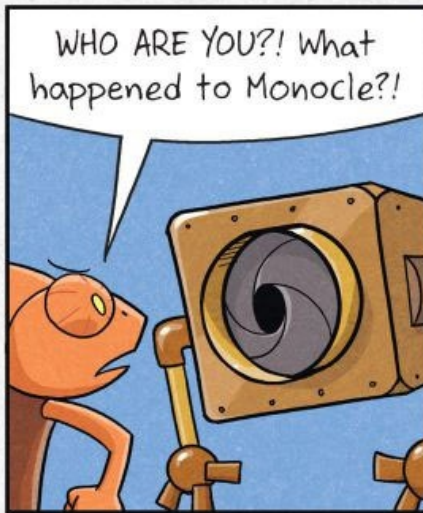




## Chapter 5











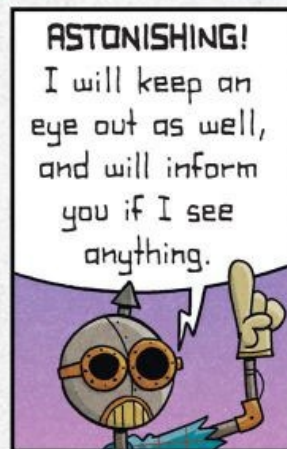
















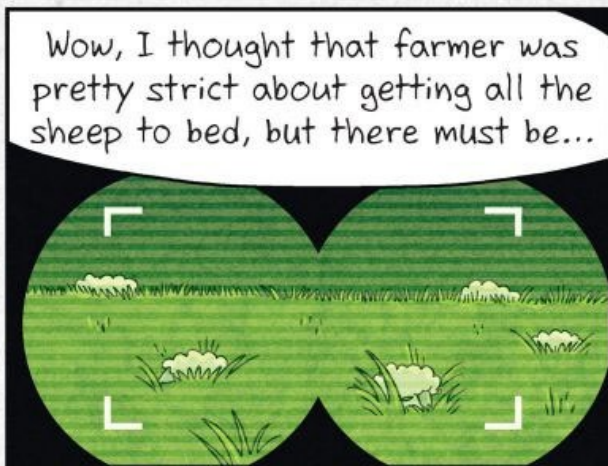
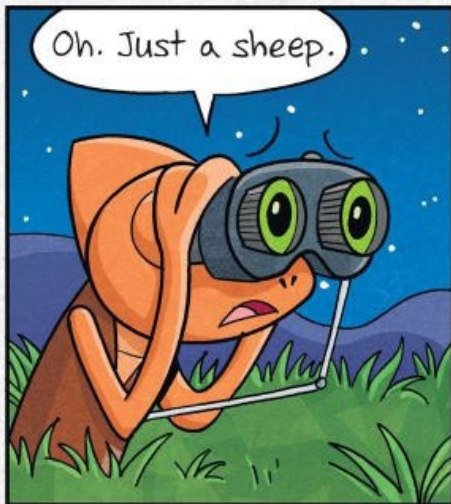
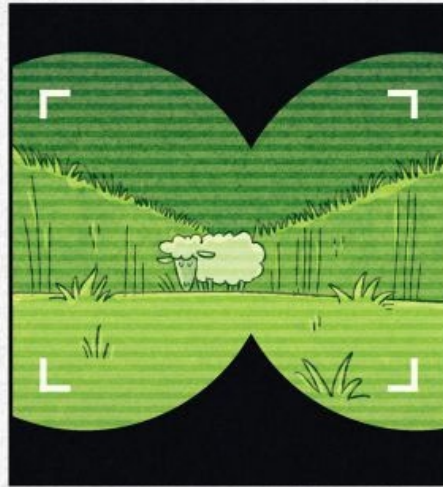
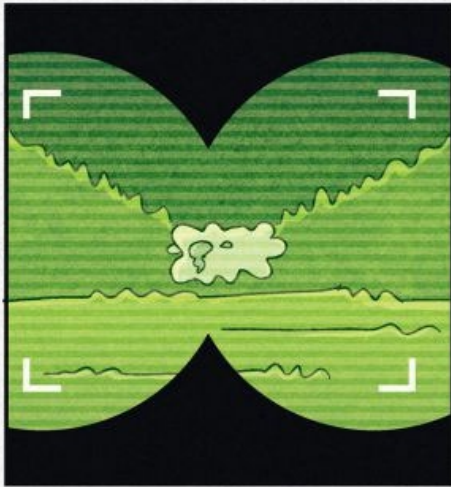








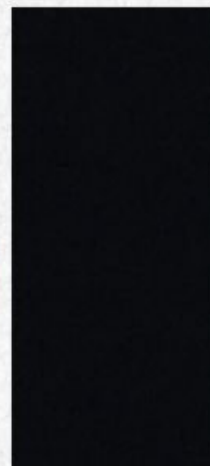




Wow, I thought that farmer was pretty strict about getting all the sheep to bed, but there must be...



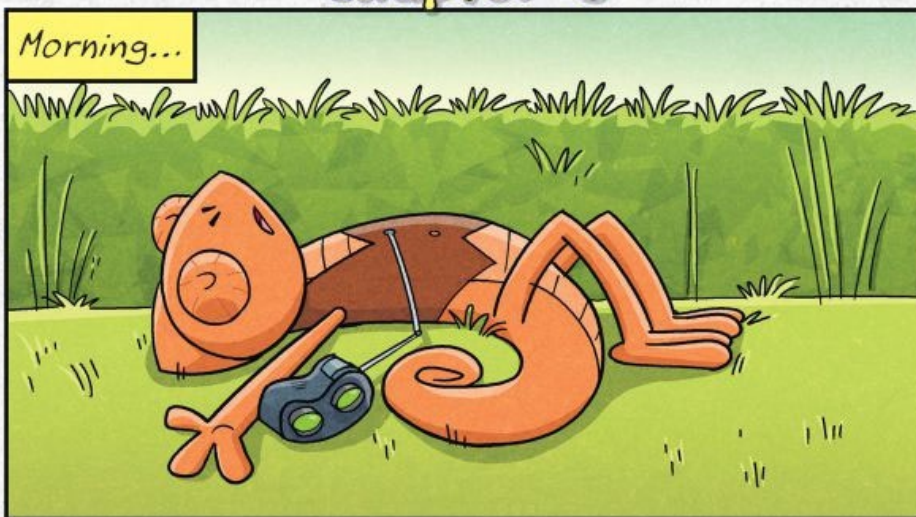






## Chapter 6

Morning...



Ah! What happened?



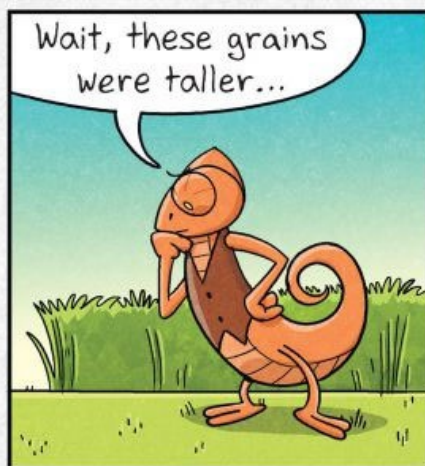
How long have I been out?!



ALL NIGHT?!











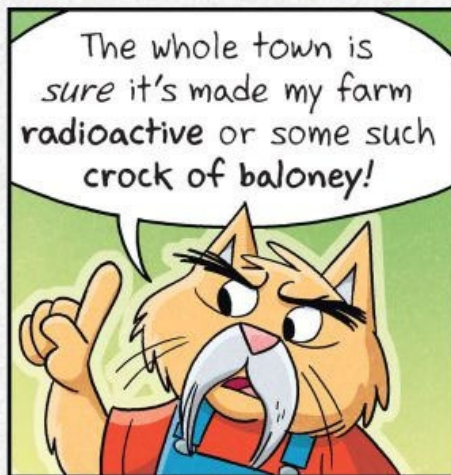
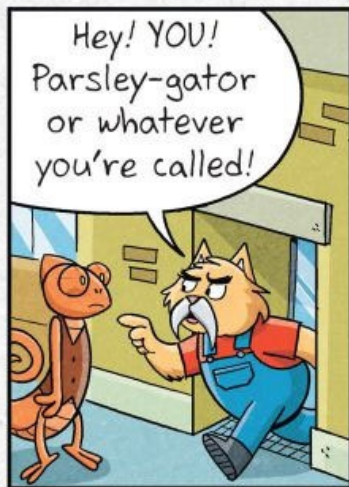














This is Russel D. Russet with all **eyes** on some interesting developments on a **new** crop circle appearing this morning!



Repeated alien visitations **CANNOT** be good for the sheep of the **often-invaded** farm.



Alien spaceships are irradiating the soil with their **warp drives** and **hyper fuels**!



Look what their **SPACE RAYS** have done to my face! Don't let **THIS** happen to you!

And don't listen to **critics** like my **mother** who claim my face is just sunburnt from falling asleep in a field!



But I **do** recommend you head downtown to check out my merch table, full of T-shirts, tote bags, gym socks, and more! Your support keeps the **truth** alive!

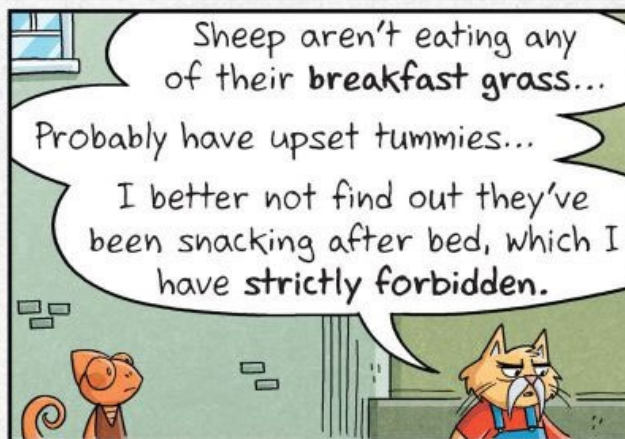
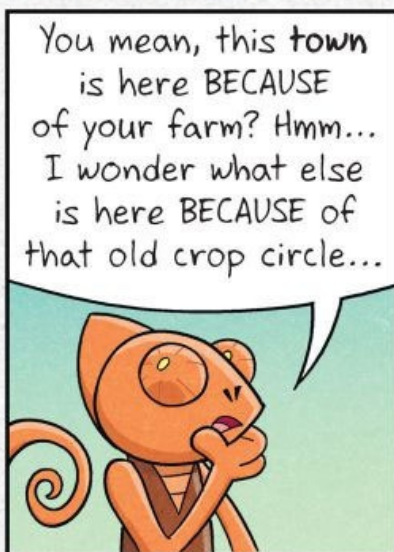
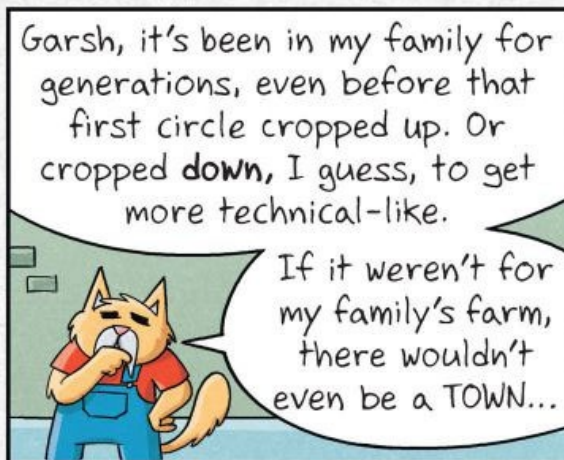


**YOU** might be having a hard time, but **Russel's** definitely making a buck off the Martian Mania...













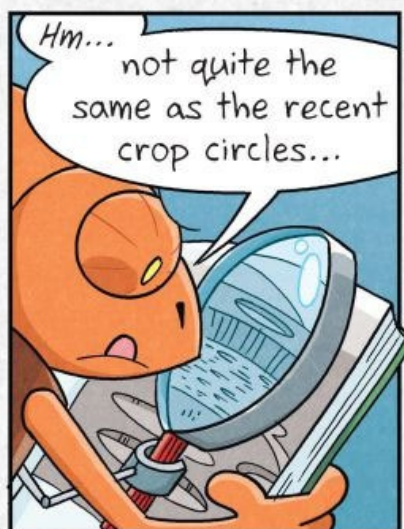
Not the most exciting read...



...but it should have pictures of the **original** crop circle that Milford's great grandpa saw.



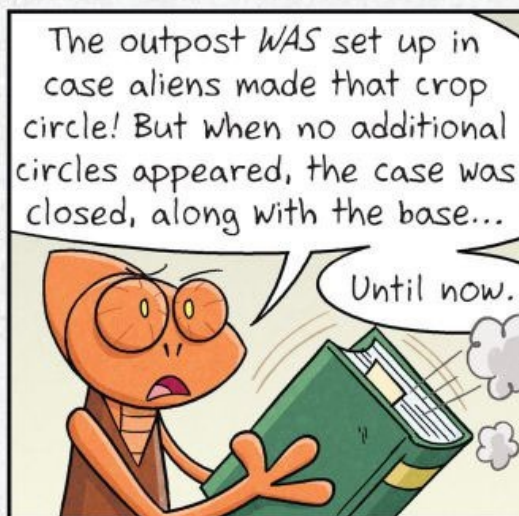
There it is!



Hm... not quite the same as the recent crop circles...



And...ah-HA! S.U.I.T. agents, **here!** Years ago.



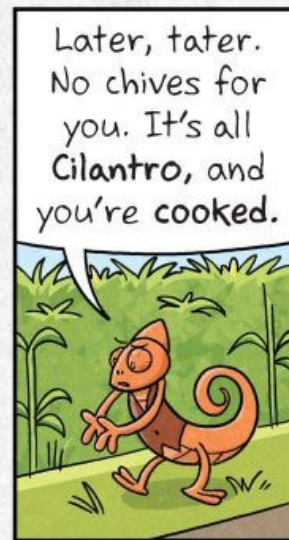
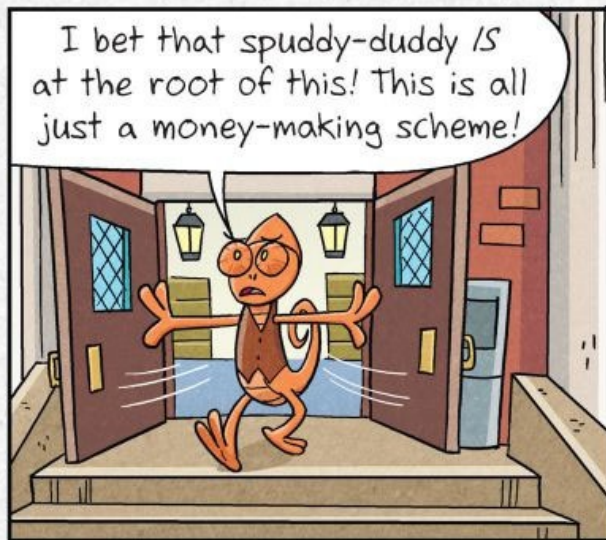
The outpost *WAS* set up in case aliens made that crop circle! But when no additional circles appeared, the case was closed, along with the base...

Until now.

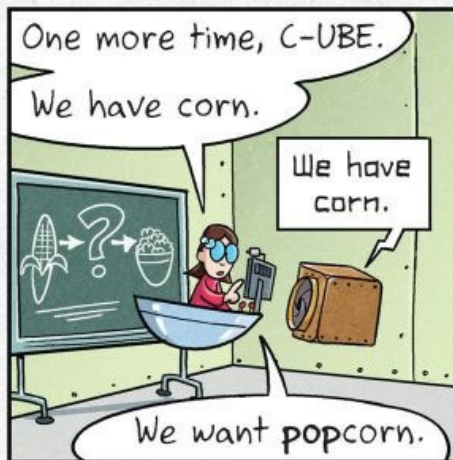




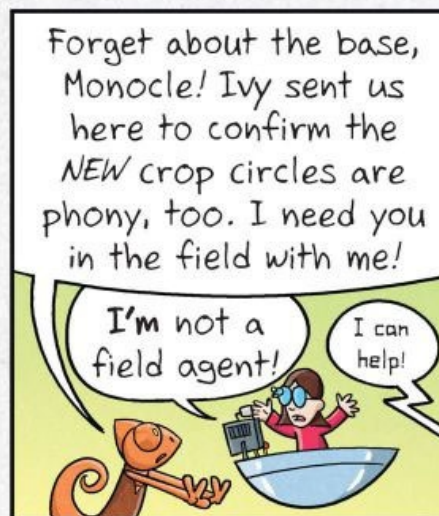




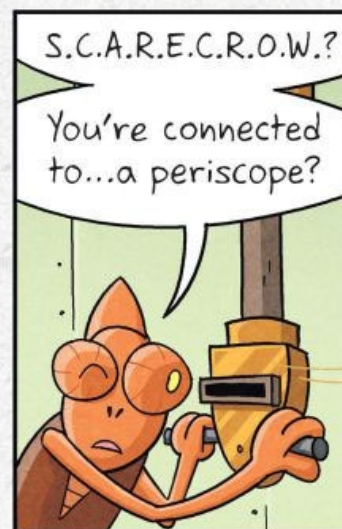
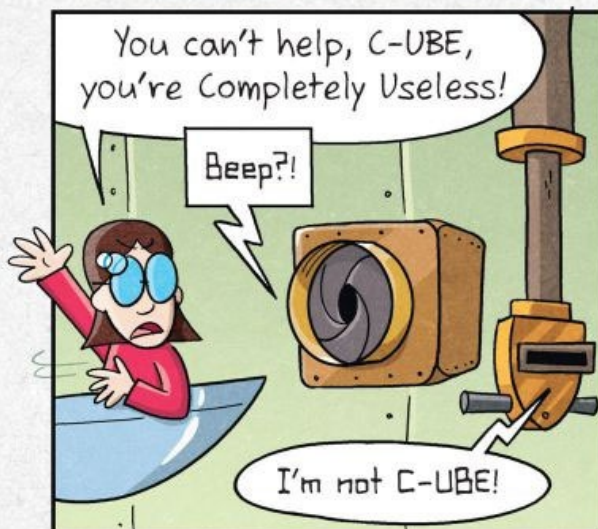




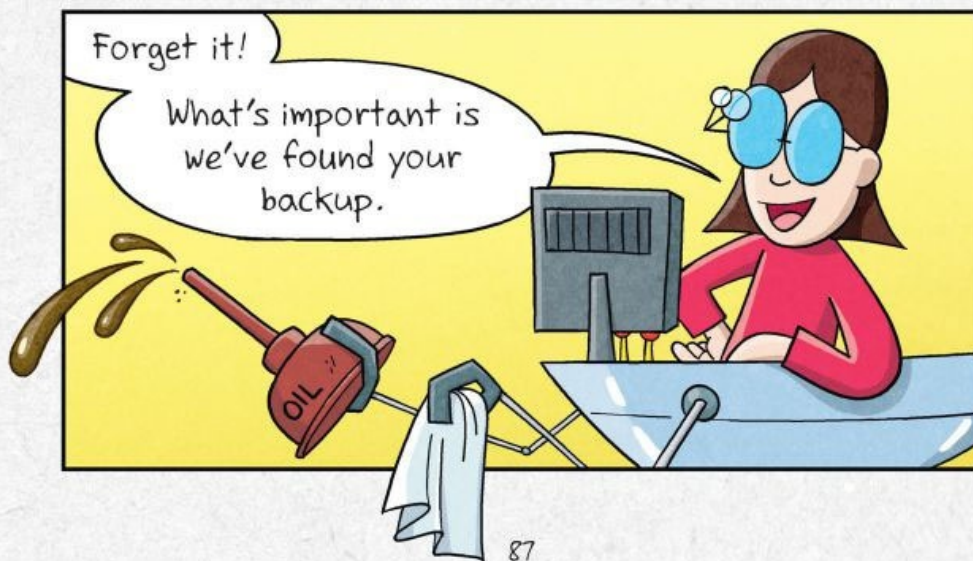














## Chapter 7



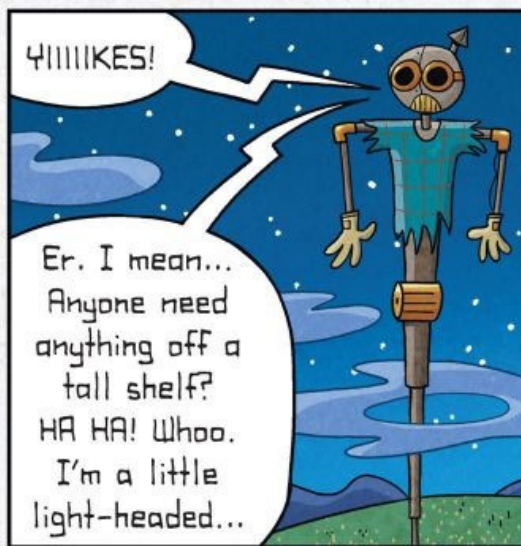














Give yourself a moment to adjust, S.C.A.R.E.C.R.O.W. Just don't look down.



How does this old thing work...



T-CHUNKT!



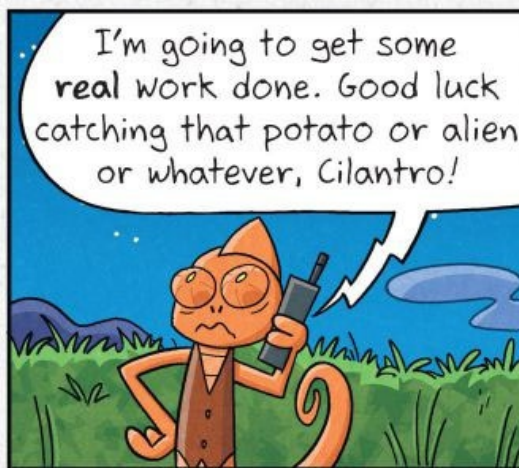
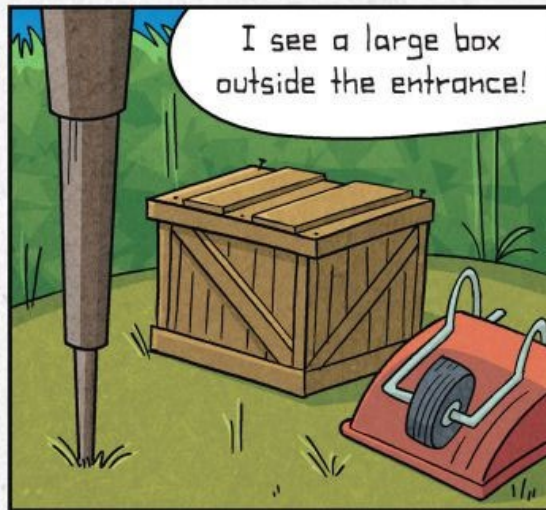
CLANK!



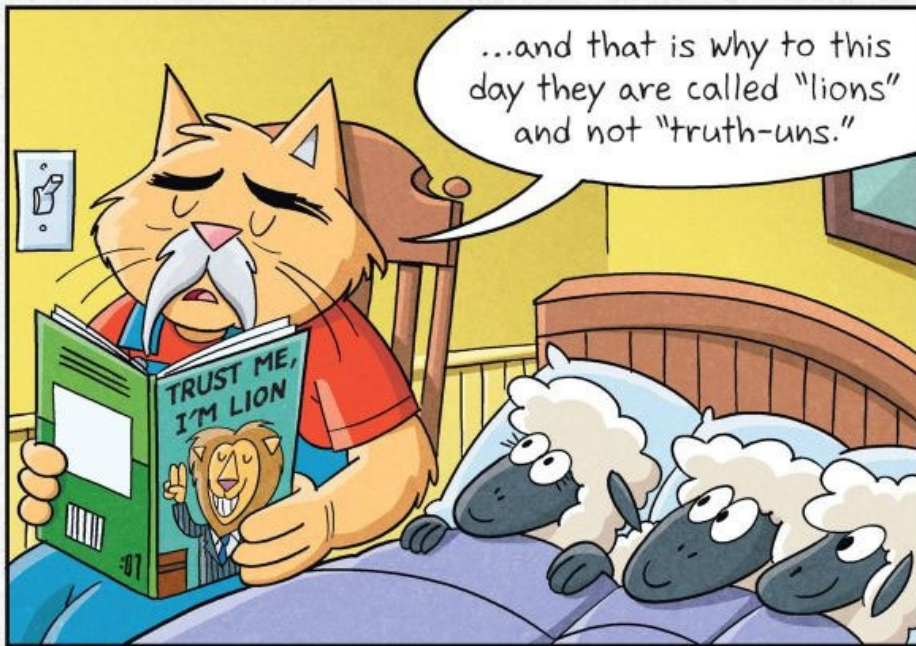
I was not designed to fear heights. I was not designed to fear heights...



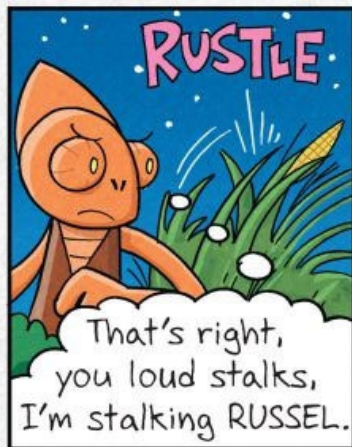








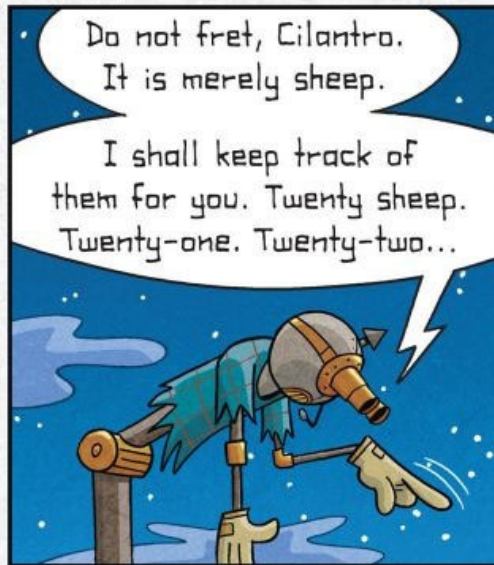








Quiet!! I don't want to get caught!



Do not fret, Cilantro. It is merely sheep.

I shall keep track of them for you. Twenty sheep. Twenty-one. Twenty-two...



That many, out in the middle of the night? I got the impression that Milford was stricter than that.

Twenty-three...



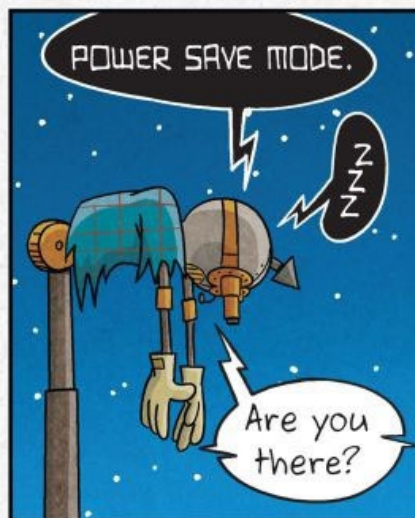
Yawn...twenty...

...four...

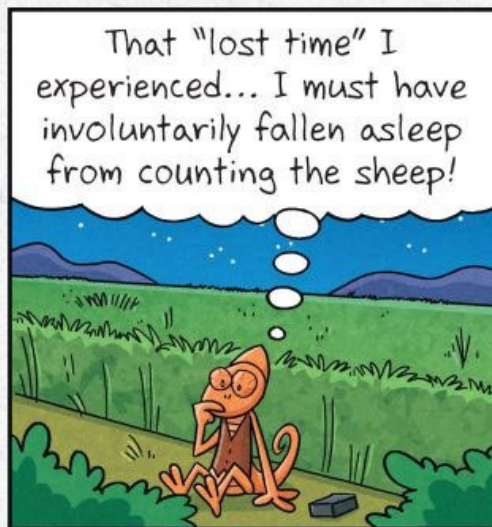
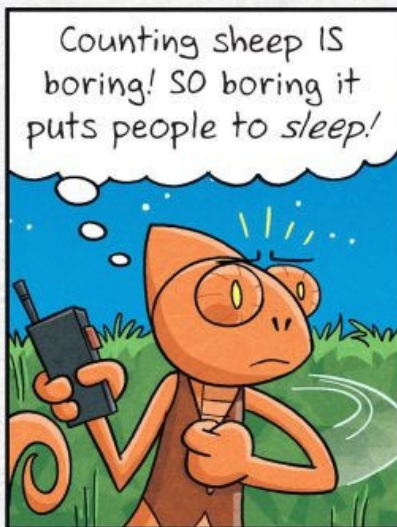


I can't see anything through this wheat! I'm really getting chafed from all this chaff!

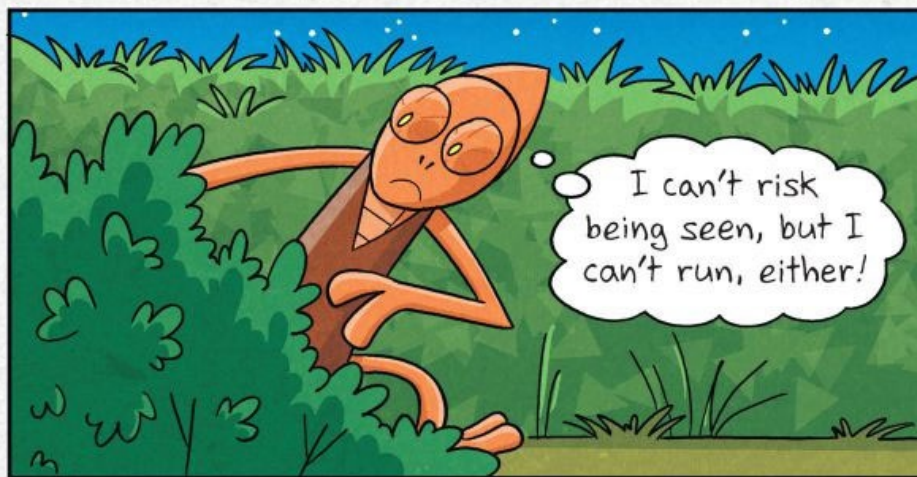


































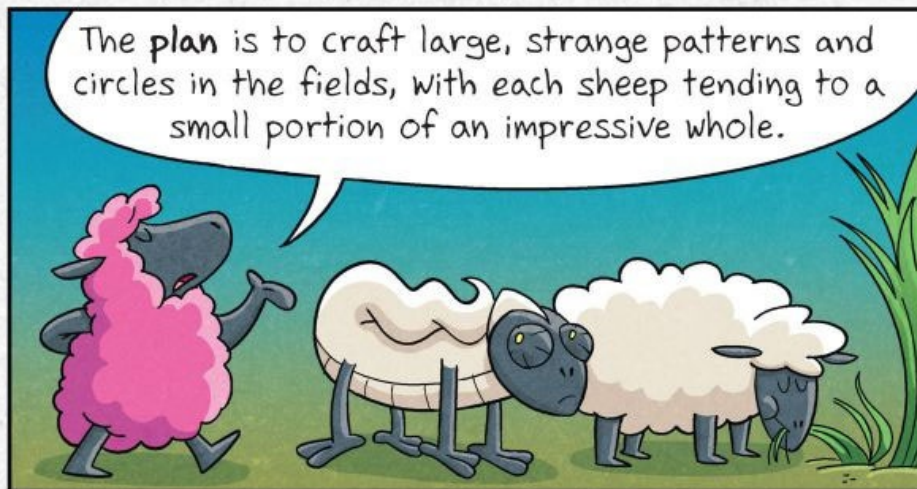
## Chapter 8



















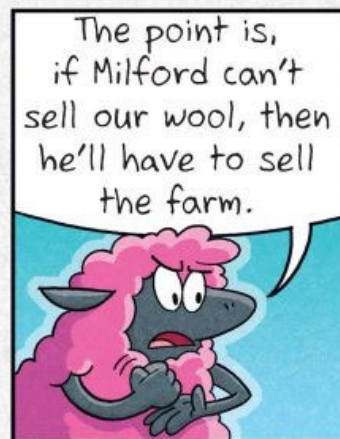
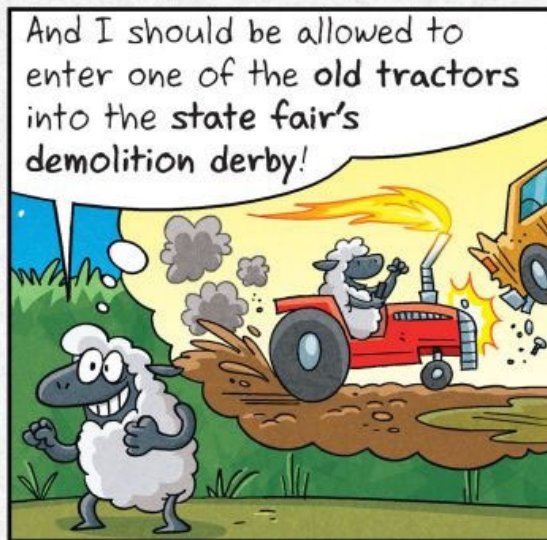




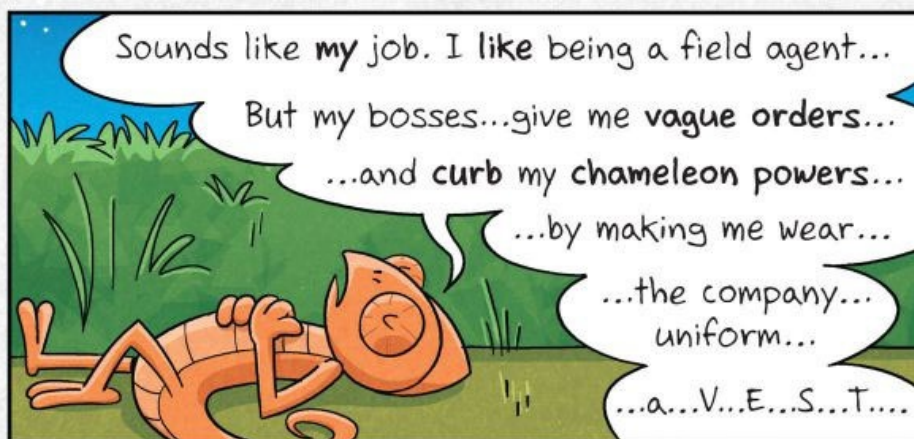








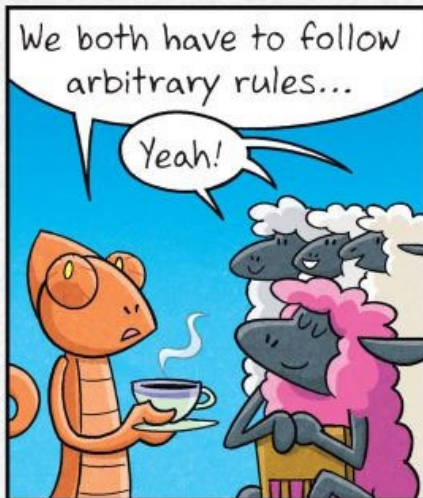








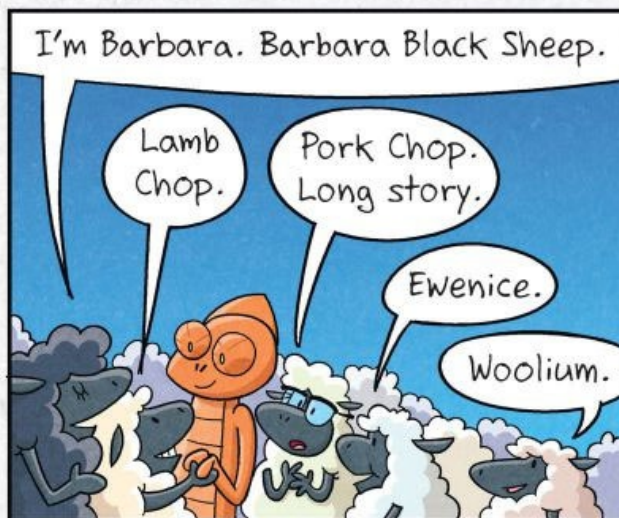
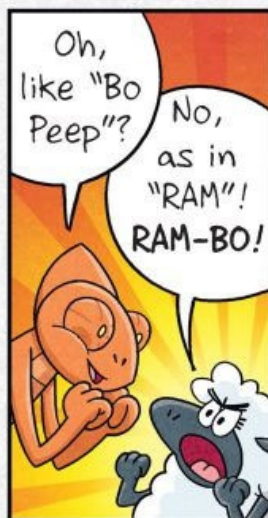




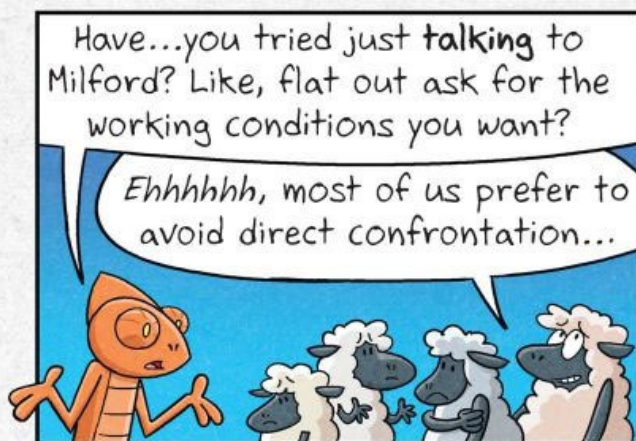
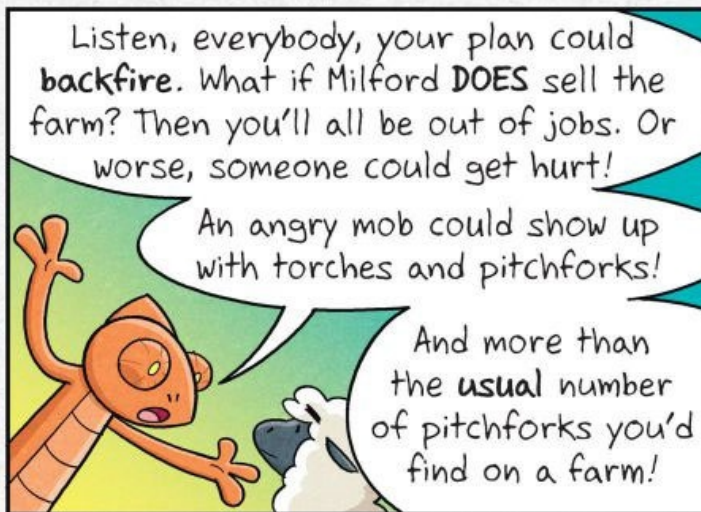




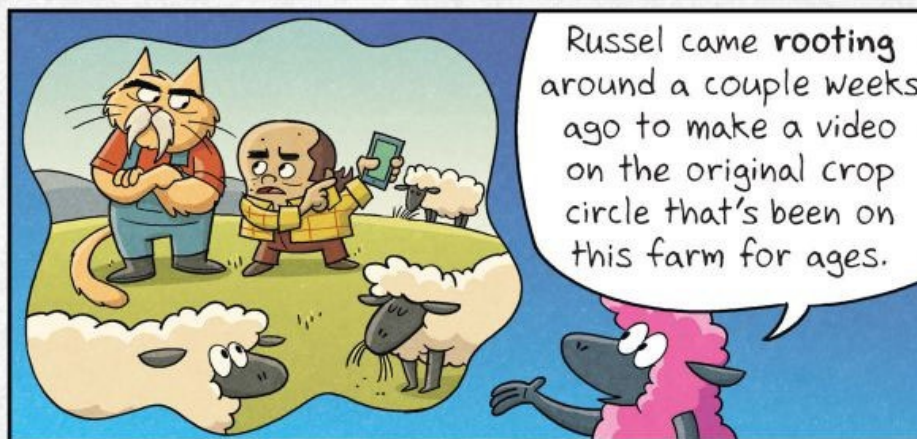








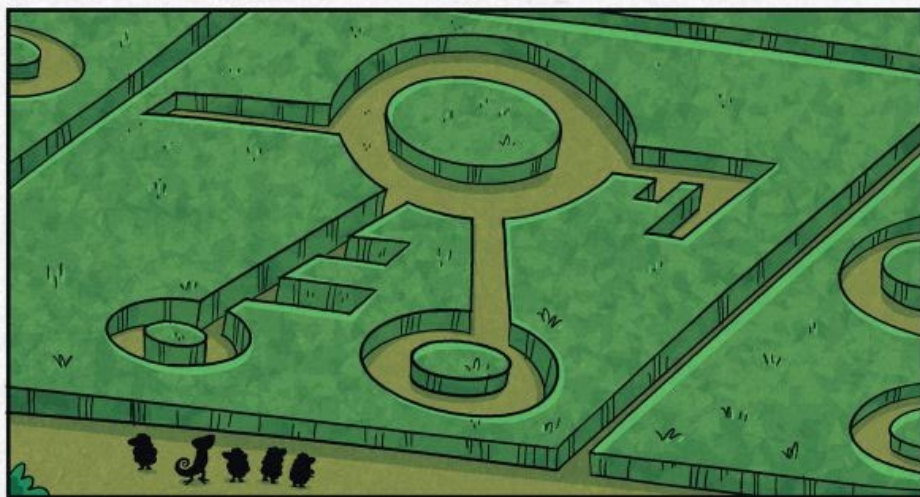














## Chapter 9



























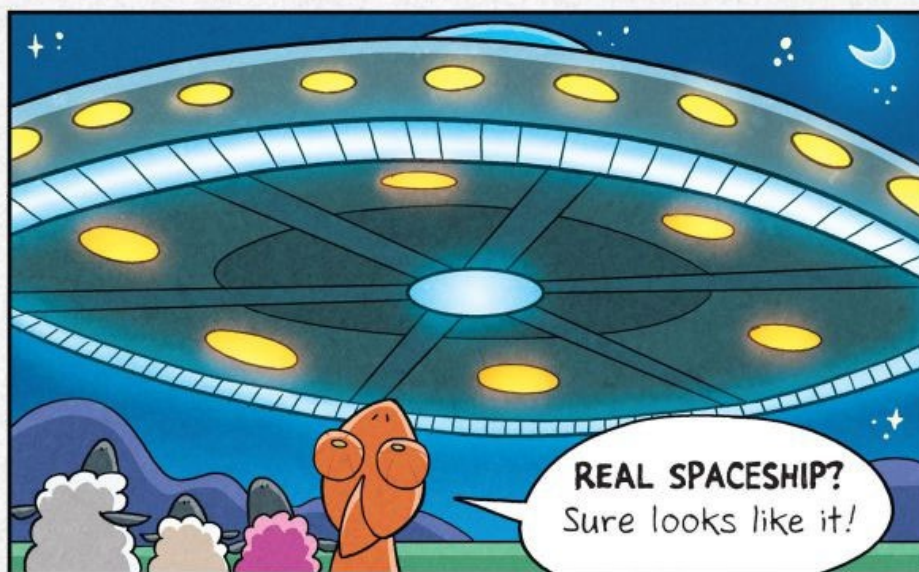




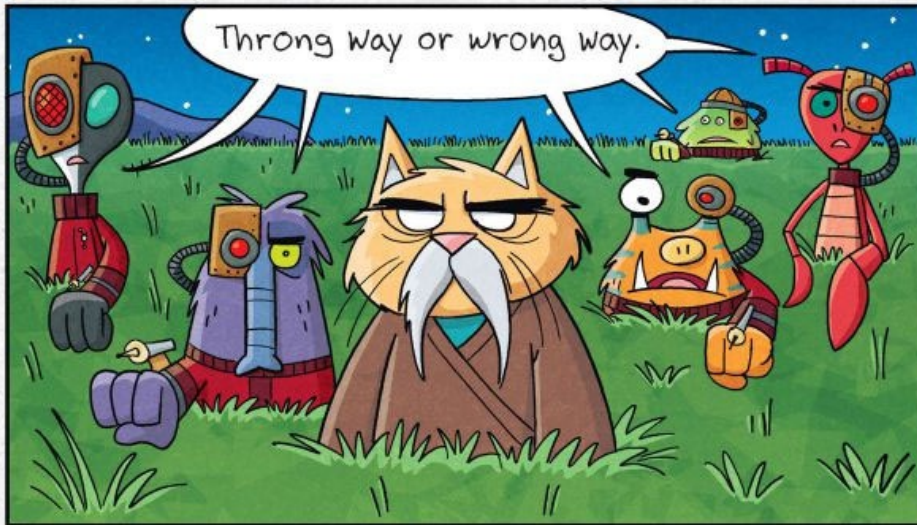




















It's a real roller coaster of emotion!



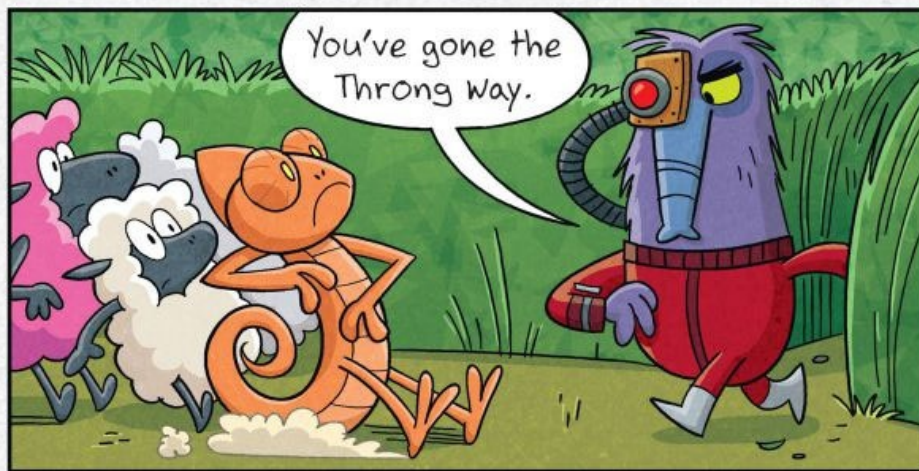




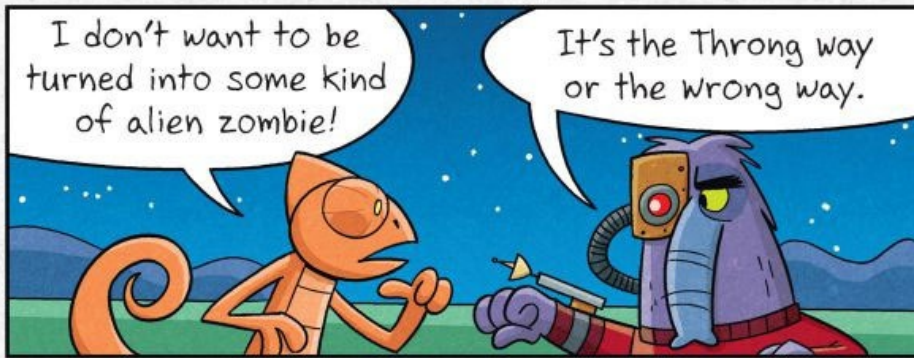




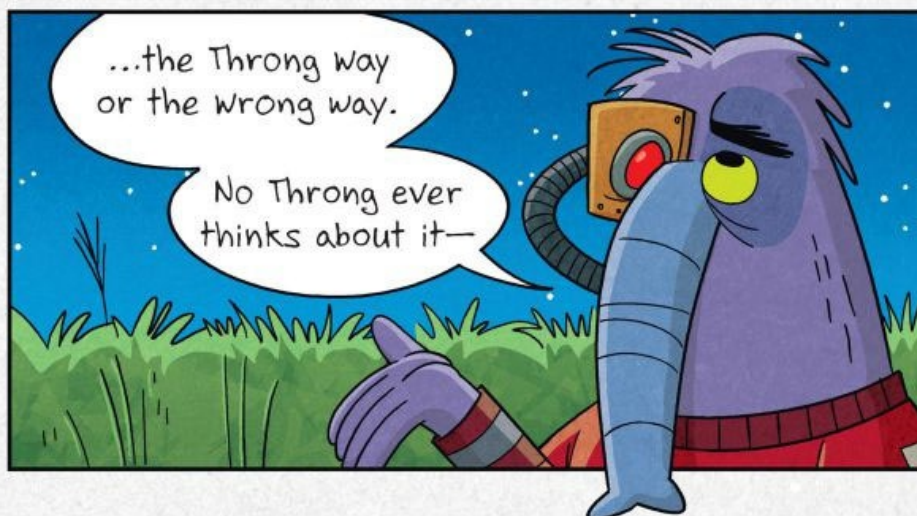
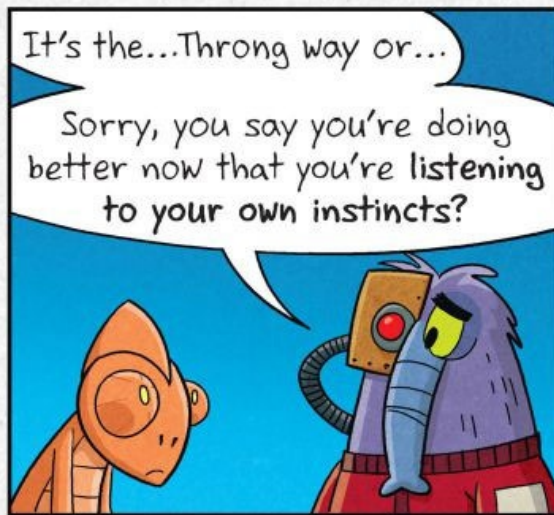


















## Chapter 10







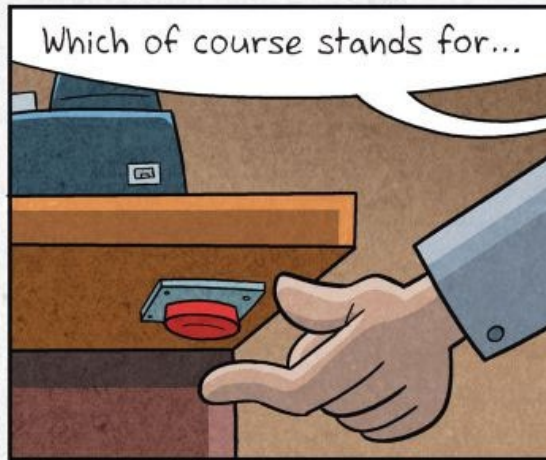








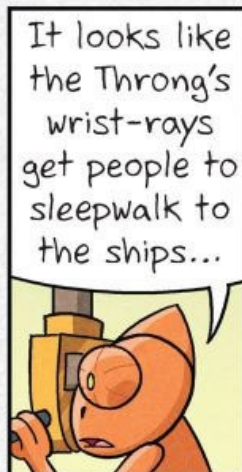
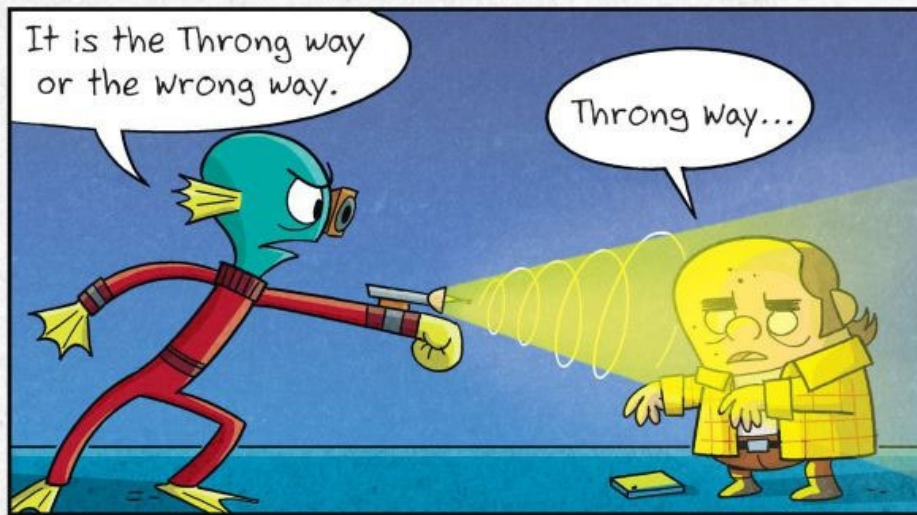






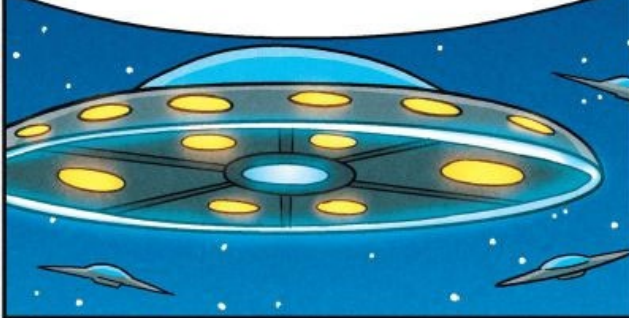








If the Throng are controlling everyone to make more Throng... then I'll bet that **big mother ship** is controlling all these **smaller ships**.



That's how hive minds work, right?



This invasion extends far beyond these farms.



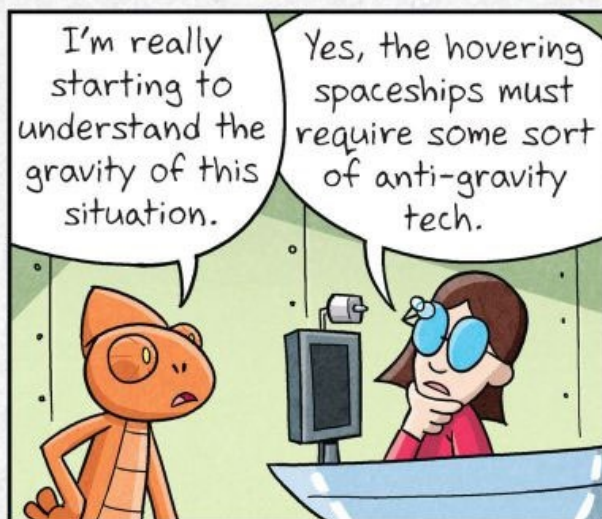
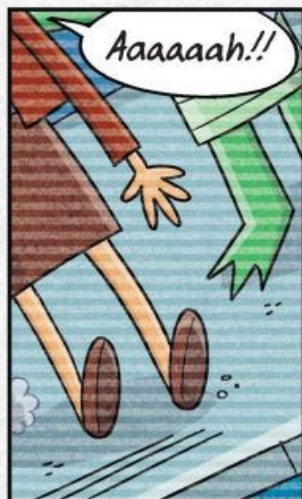
People all over the world are being turned into mindless THRONG drones!



No one is safe! Not even innocent ice cream...



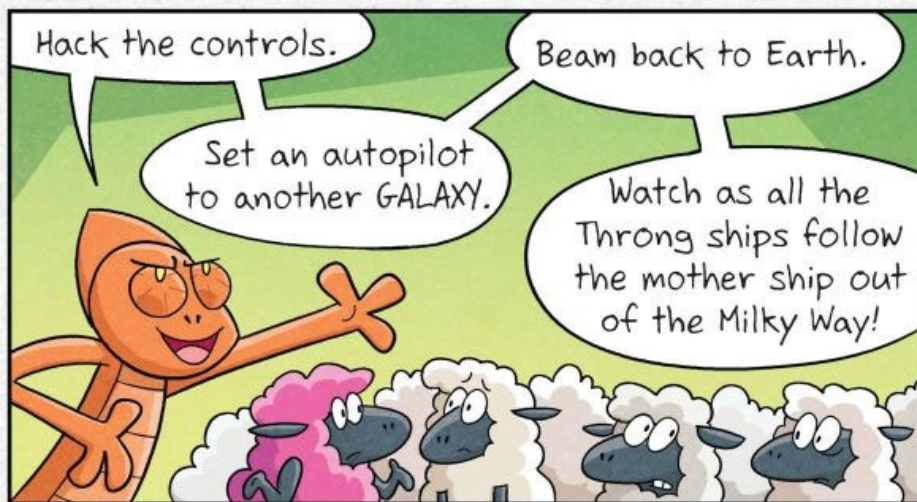




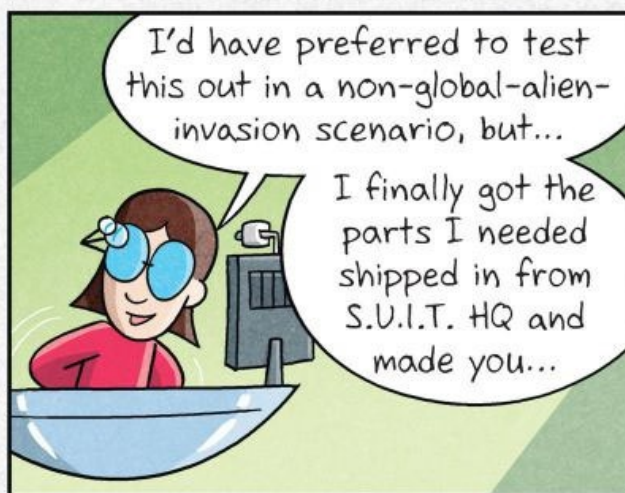
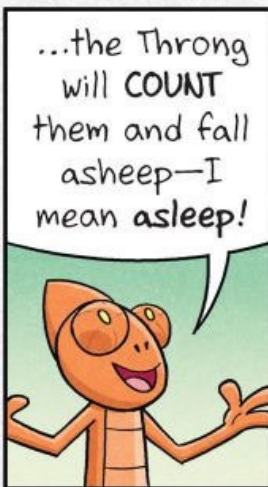
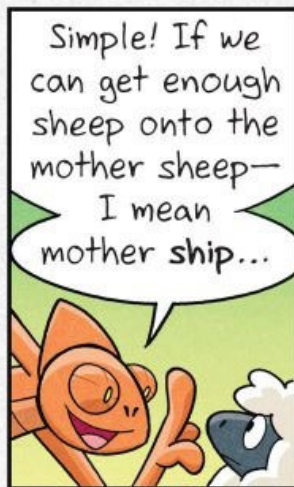




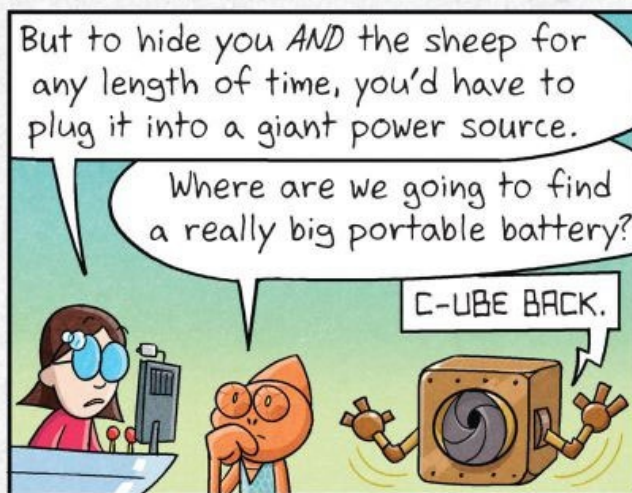














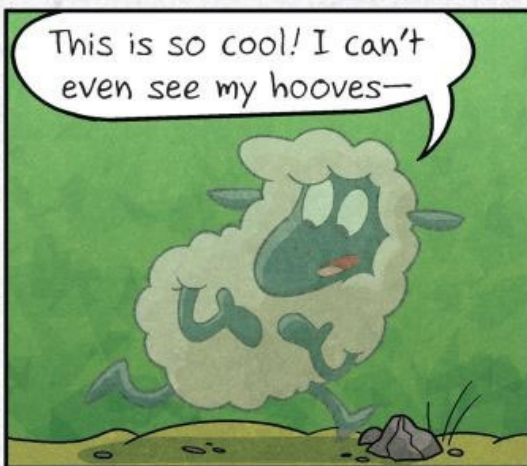
## Chapter 11



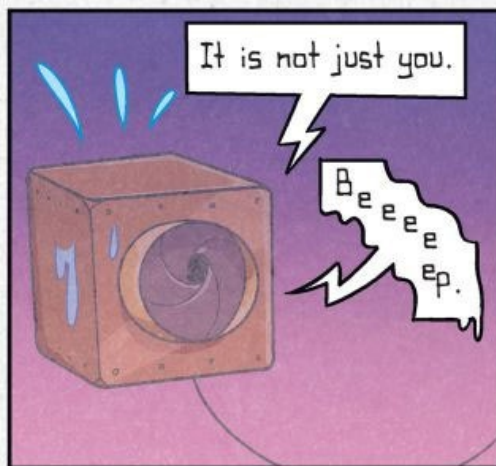






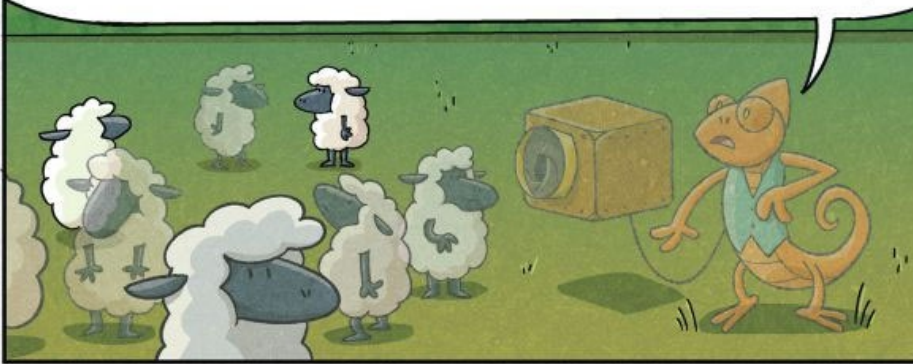




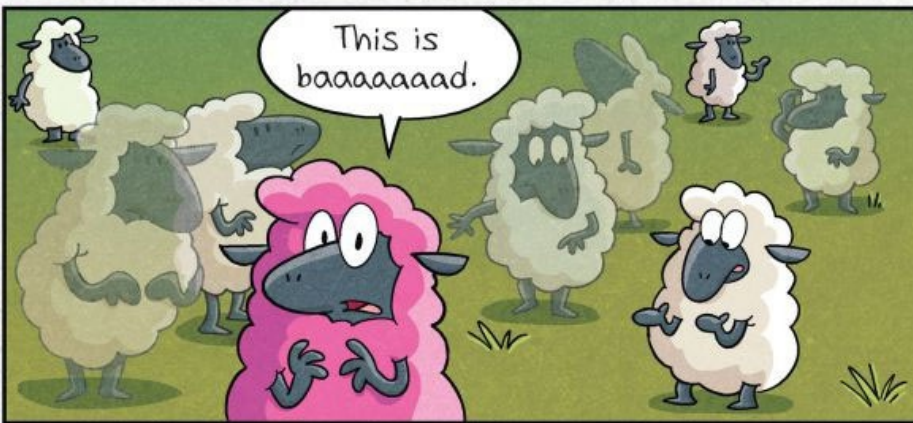




The V.E.S.T. and C-UBE can't handle this many sheep!



This is  
baaaaaaad.

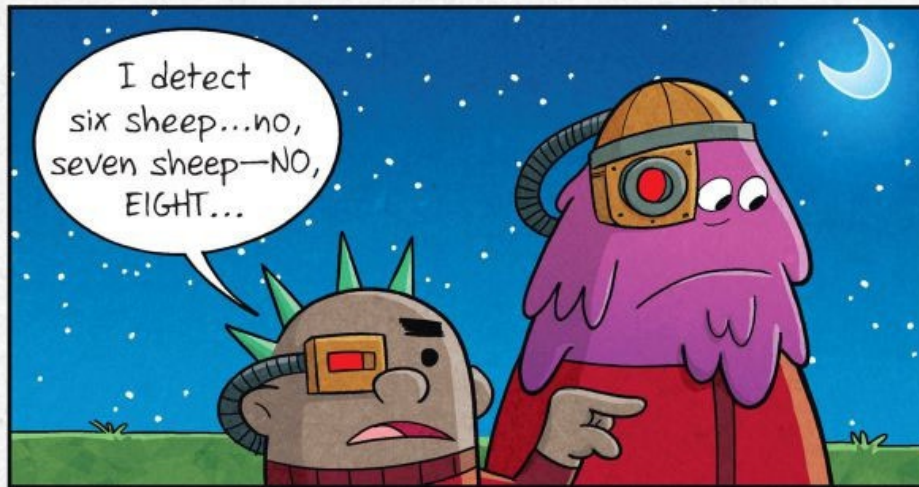


Visual confirmation on several life-forms...

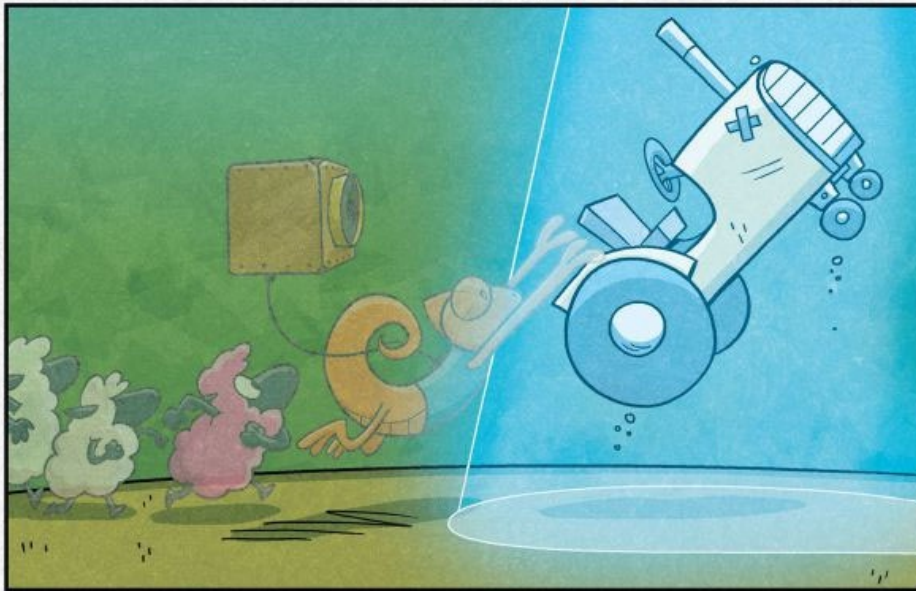
"Sheep."







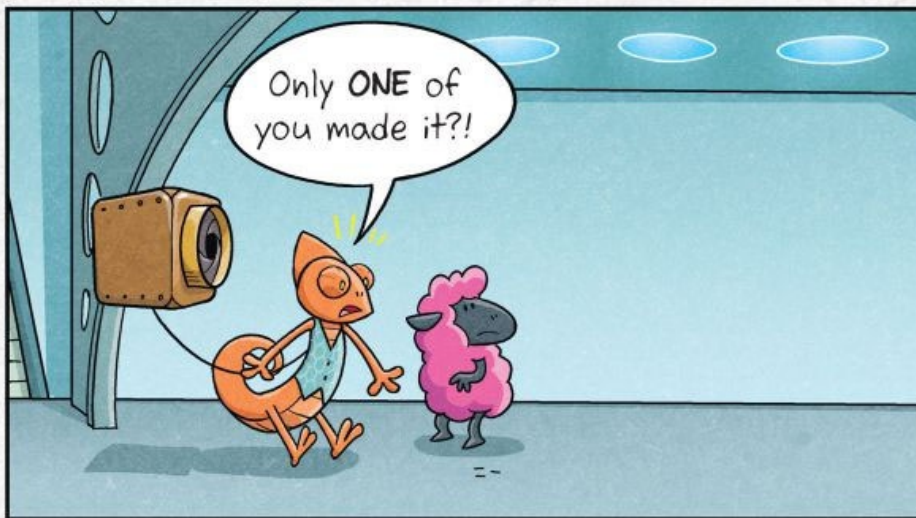
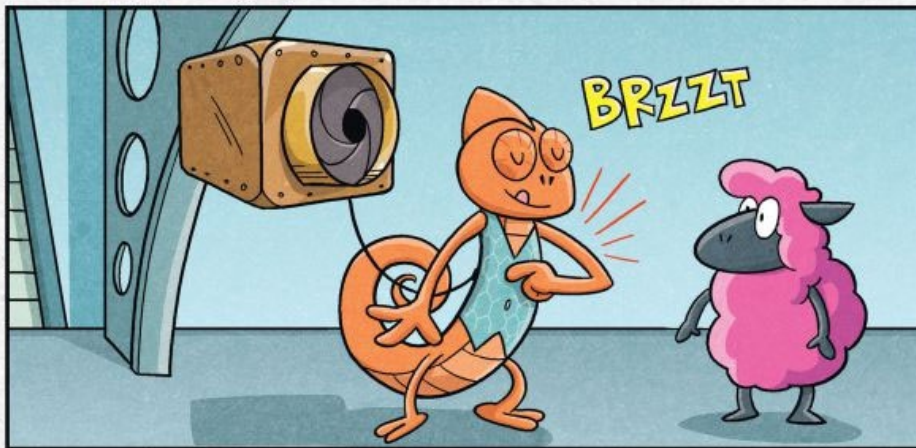
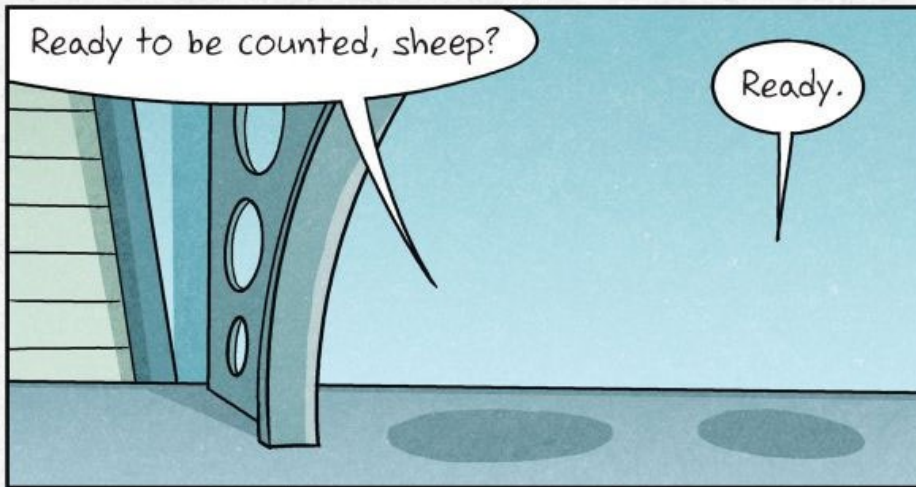












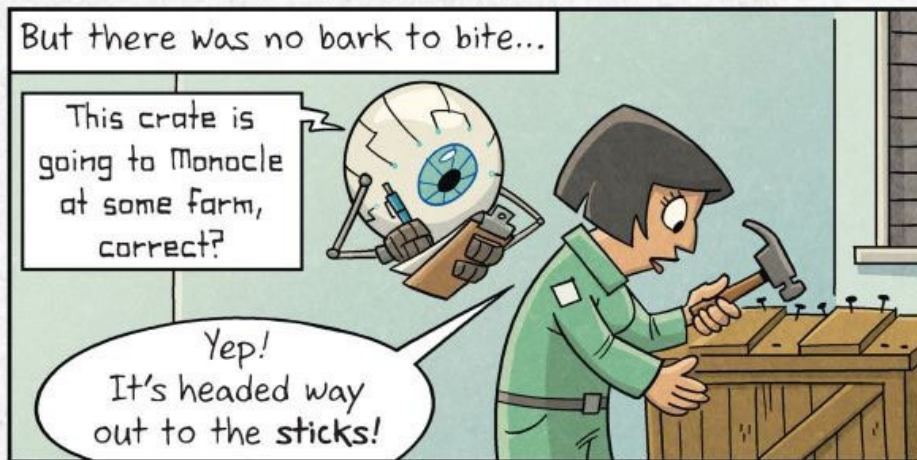
















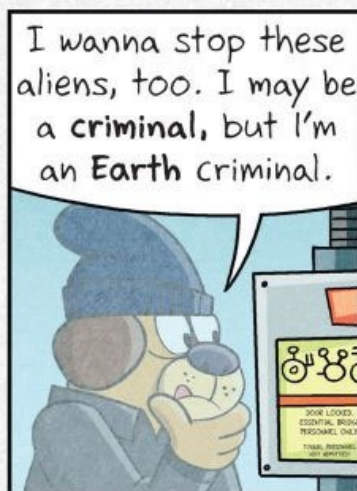










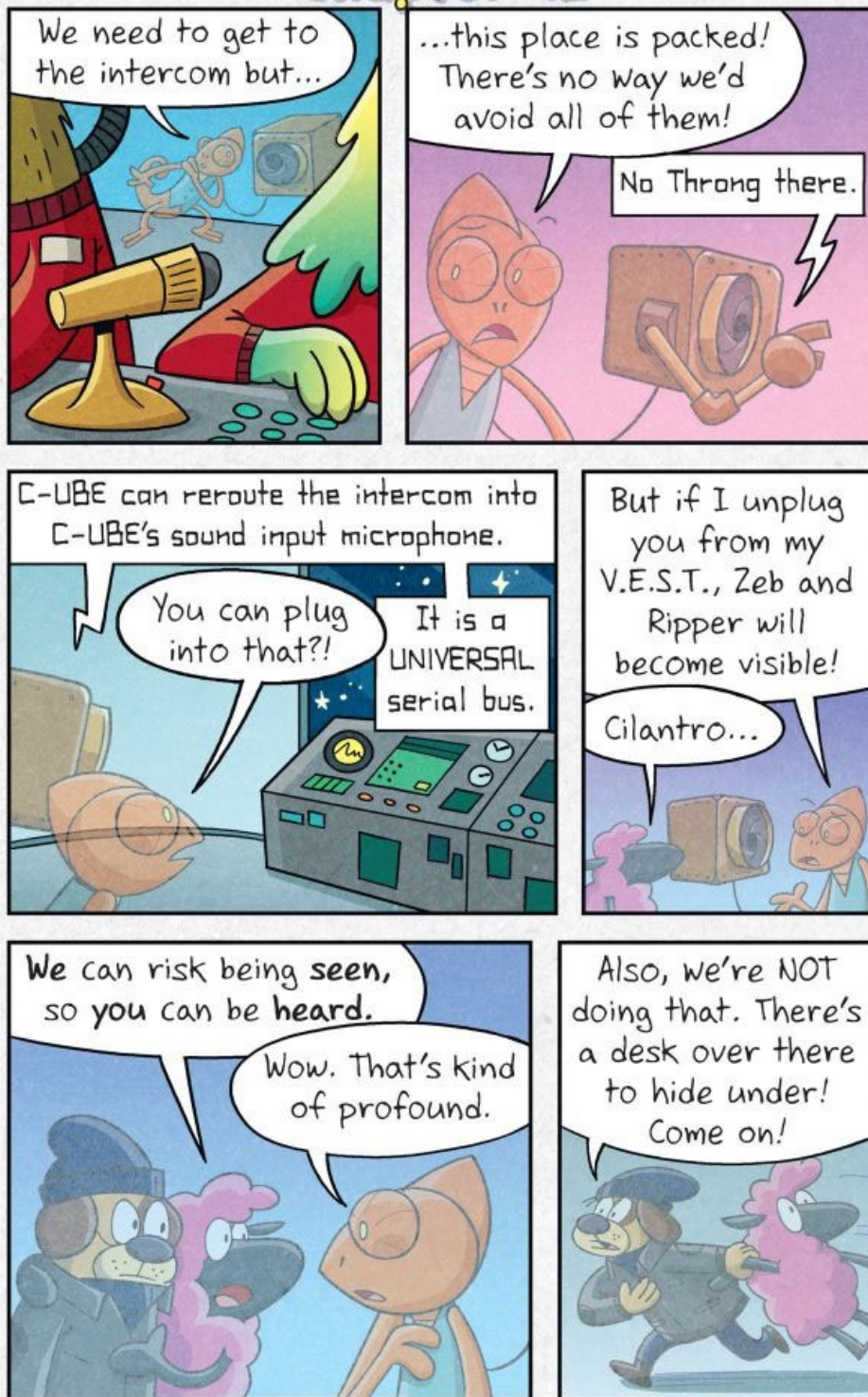




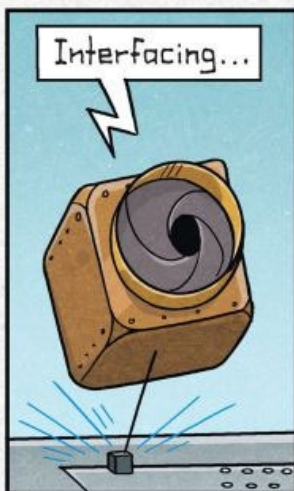
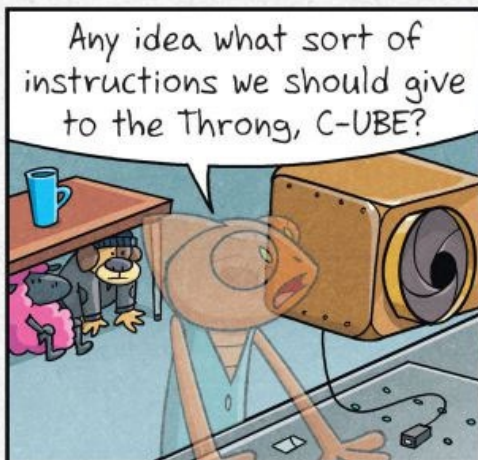




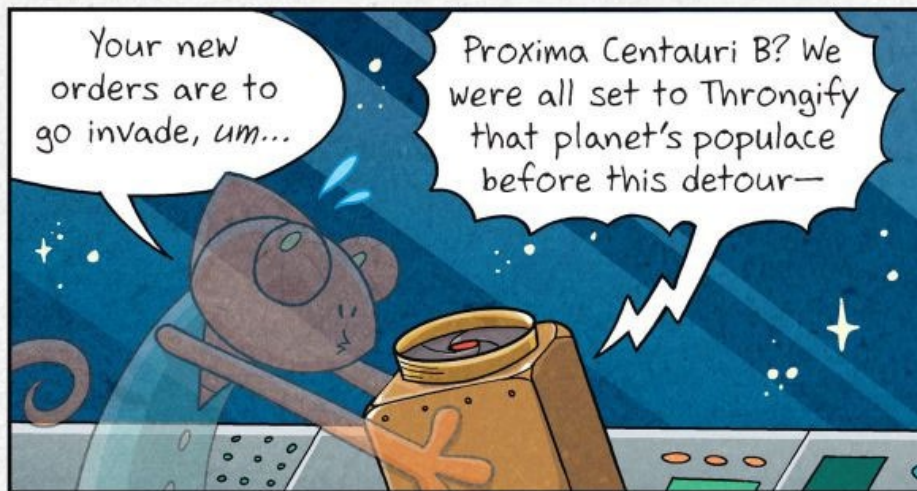
## Chapter 12



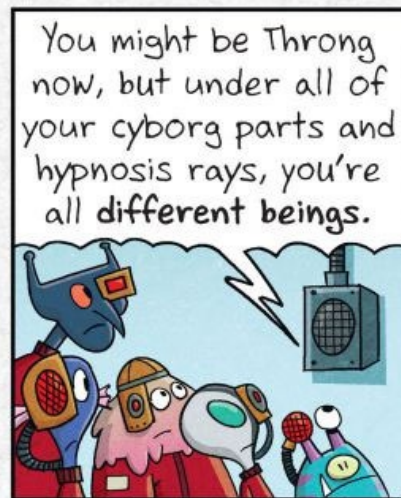
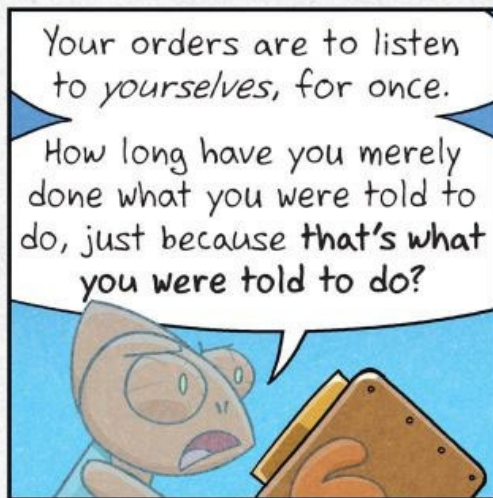




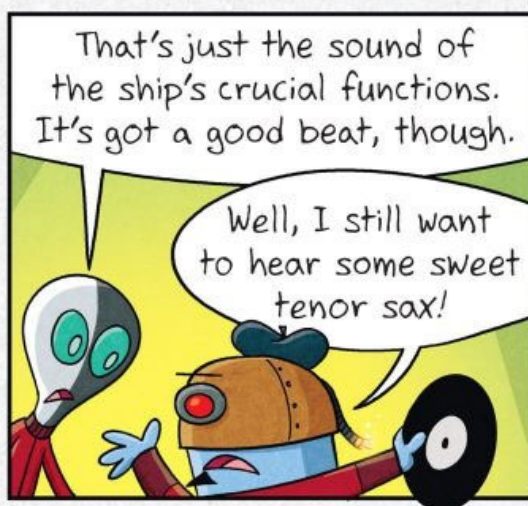
















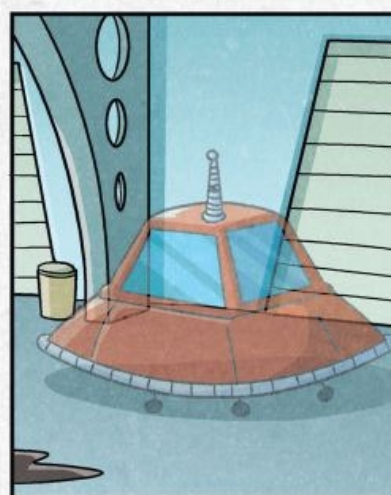




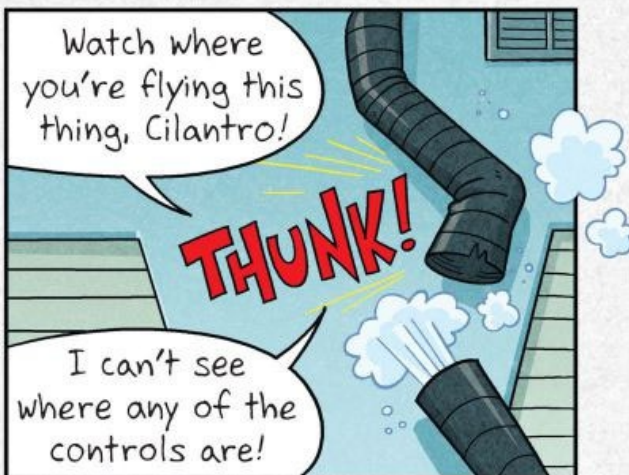




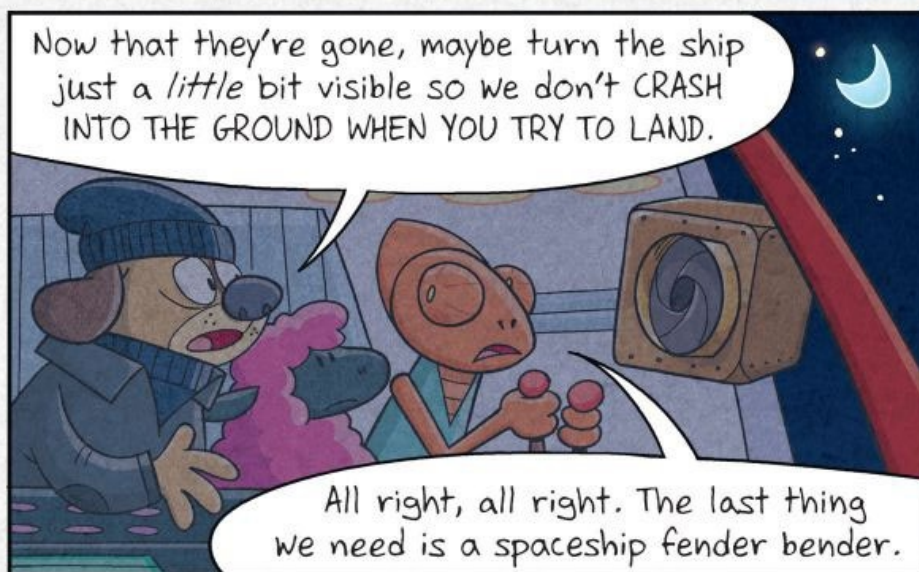














## Chapter 13









I think you've all earned your **shares**...of some independence, that is!



If you can grow wool and fight aliens at the same time, I don't see any harm in you making your own hours.



Bedtime, lunchtime, tea time, time after time, rosemary and thyme...up to you.



I'll be working remote.

**Remote?** Well, okay, I'll let you pick the TV channel...But not on **TUESDAYS!**



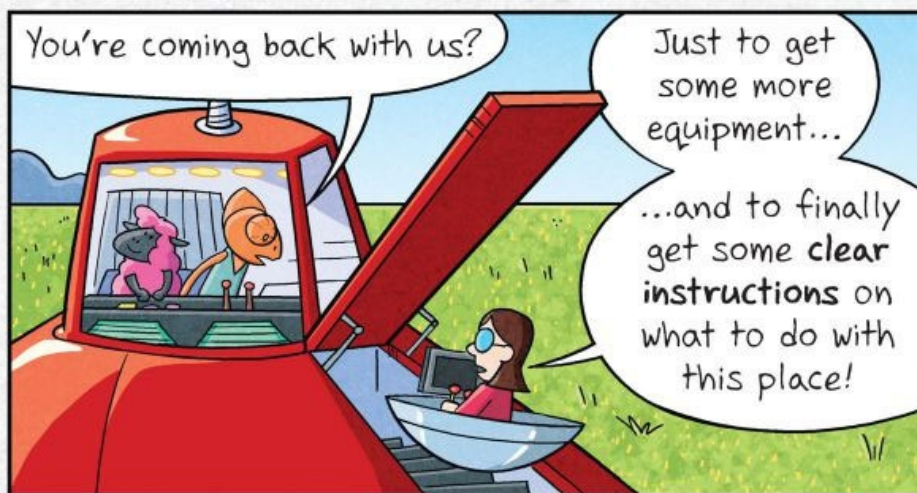
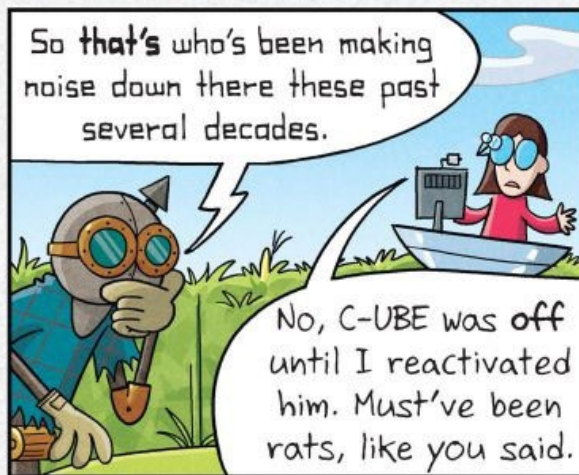
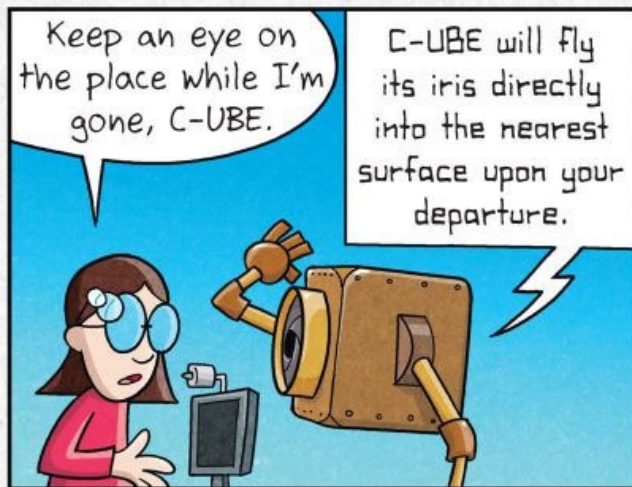
No, I mean from **another location**. I'll just ship you my shorn wool...



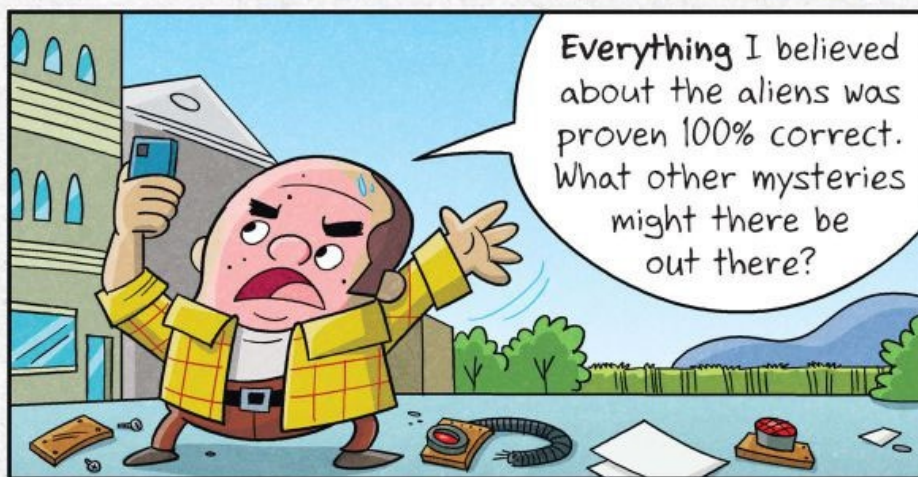
...from **S.U.I.T.!** I'm applying for an **internsheep**.



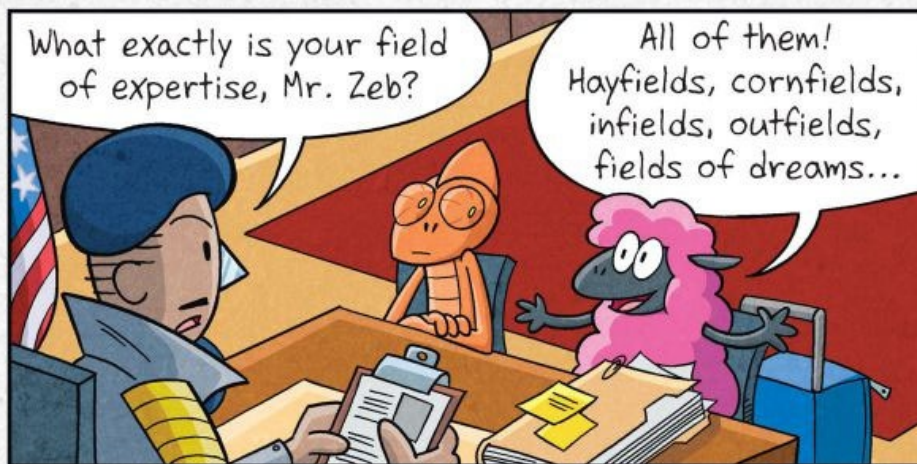
















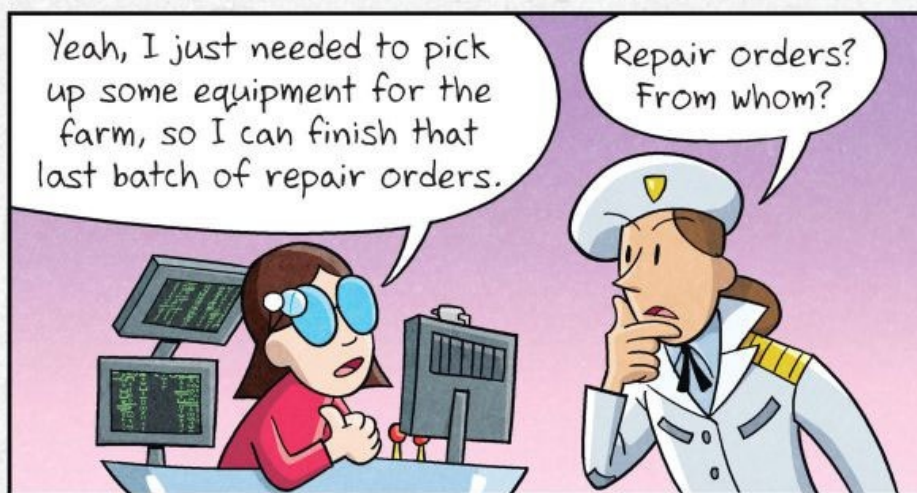








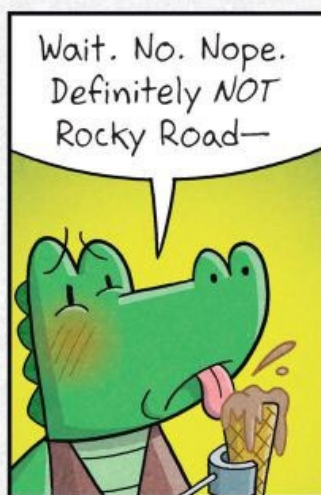




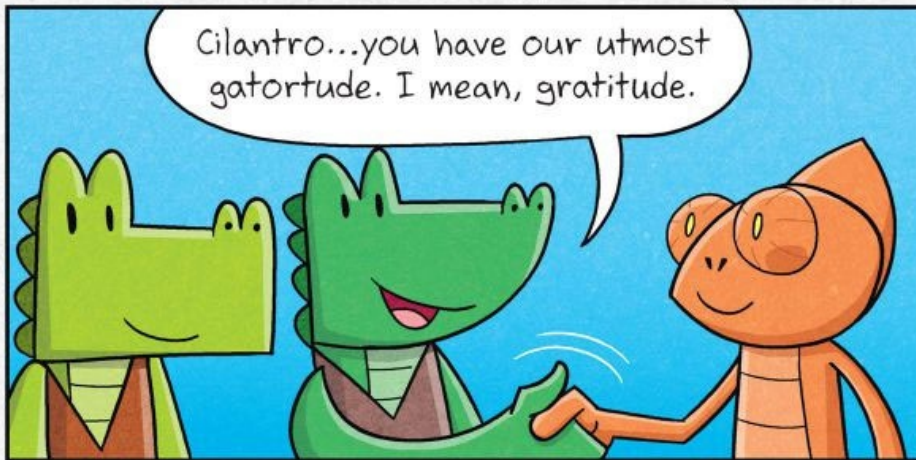




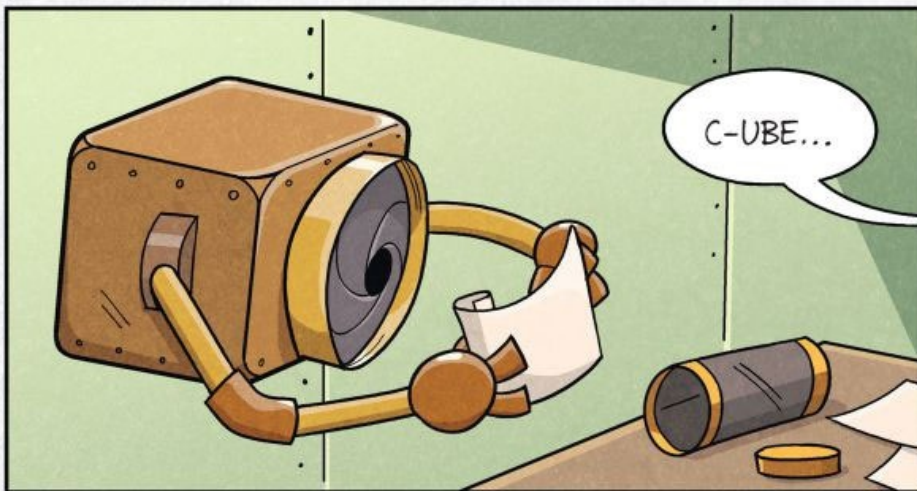
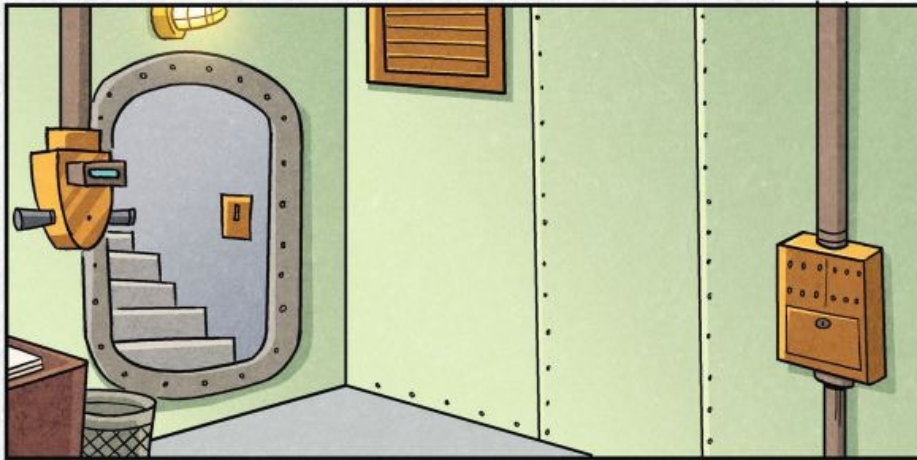




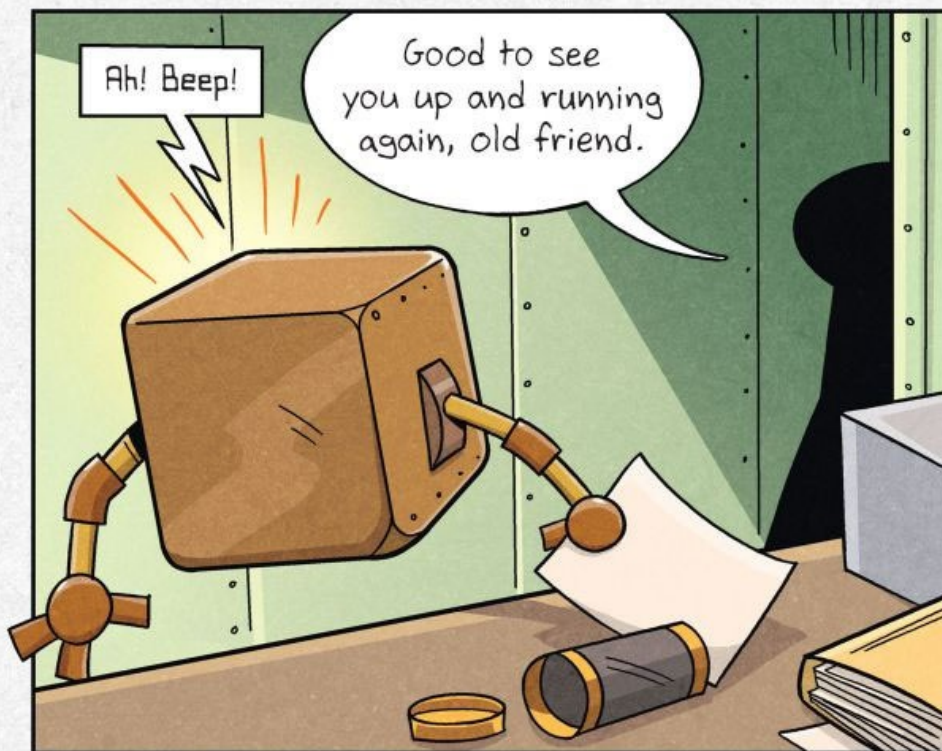


















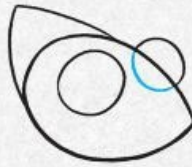
# AGENTS OF S.U.I.T.

## How to draw CILANTRO

1. Start by drawing Cilantro's head. It's shaped kind of like a pointy egg.

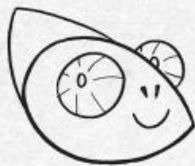


2. Add an upside-down, rounded V for her crest and two circles for eyes. Erase the part of the eye that's hidden by her head.



Did you know their weird eyes allow chameleons to see almost 360 degrees around them? I'm just saying.

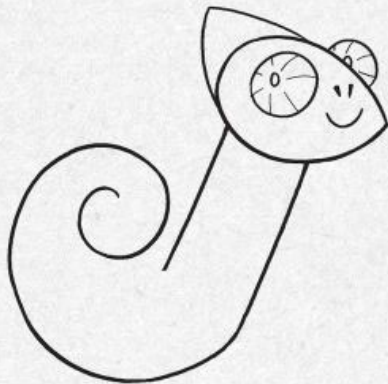
3. Now draw in the rest of her eye details, plus nostrils and a mouth.



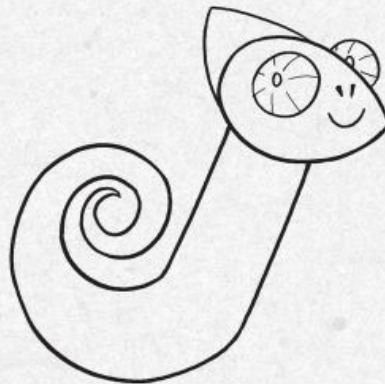
4. To draw Cilantro's body, start with two lines leading down from her head...



5. ...then add a spiral shape to make the outside of her tail.

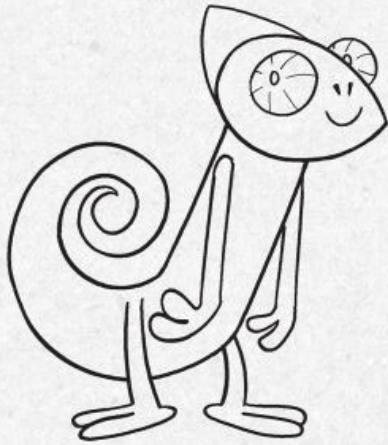


6. A smaller spiral alongside it makes the inside of her tail.





7. Add arms and legs!



8. Now draw in her belly stripes and don't forget her high-tech new V.E.S.T.!



9. Finally, add some color, but be careful...



...It might get hard to find her on the page!



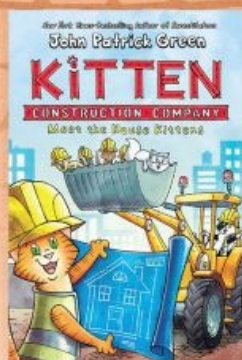
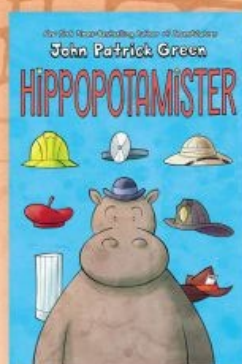
Pro-tip: if you really want to capture my likeness, try drawing with *invisible ink*!







# Read the John Patrick Green Collection!



:01

First Second  
firstsecondbooks.com





**John Patrick Green** is a *New York Times*-bestselling author who makes books about animals with human jobs, such as *Hippopotamister*, the *Kitten Construction Company* series, and the *InvestiGators* series. John is definitely not just a bunch of animals wearing a human suit pretending to have a human job. He is also the artist and co-creator

of the *Teen Boat!* graphic novels with writer Dave Roman. John lives in Brooklyn in an apartment that doesn't allow animals other than the ones living in his head.



**Christopher Hastings** is a comics writer who lives in the human Earth city of Brooklyn, New York. He is the creator of *The Adventures of Dr. McNinja* and co-creator of Marvel's *Unbelievable Gwenpool*. He's also scripted many graphic novel adaptations in the *Five Nights at Freddy's* franchise and has written a slew of other

comics, including *Adventure Time*, *Regular Show*, and *I Am Groot*. This bio may be the only thing he wrote in this book that doesn't involve a pun.





**Pat Lewis** is a freelance cartoonist/illustrator who lives in Pittsburgh, Pennsylvania, with his wife and their two cats. His artwork has appeared in children's magazines such as *Highlights* and *Boys' Life* (now *Scout Life*), as well as books by Workman Publishing, Macmillan, and McGraw Hill. Some of his favorite things in this world are: flea markets, road trips, monster movies, and snack-bar nachos. Oh, and drawing funny pictures for kids and adults.



**Wes Dzioba** is a Canadian artist based in the city of Winnipeg with his wife and two sons. He was always a fan of comics and animation growing up, and broke into his coloring career by answering an ad in the newspaper for a colorist in 1998. He has worked with publishers like Disney, Dark Horse Comics, Marvel, Nickelodeon, DC Comics, and many more. In his spare time, he likes doing things the **THRONG WAY!**



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\*Special Undercover Investigation Teams

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